

Full Score

THE PROMISE CRUISE OVERTURE

Music by
PAM ANDREWS
Arr. John DeVries

♩ = 100 16th note Rock

That's All I Need to Know, by Pam Andrews

1 CD: 1 • Split: 1

Piano (Drum fill on track)

Organ F C7

Synthesizer F C7

Guitar/Rhythm (Latin inst. ad lib) Drum Fill F C7

Melody (for synth or gtr)

Flute

Clarinet in B♭

Trumpet in B♭

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Full Score

WAKE UP!

Words and Music by
PAM ANDREWS
Arr. John DeVries

♩ = 152 with energy

1 CD: 3 • Split: 3

Piano (drum fill on track)

Synthesizer/Rhy (drum fill) quarters kick + 16th hat

Flute

Clarinet in B \flat

Trumpet in B \flat

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

C F/C G/C

MORE BAD NEWS

Swing, in a "two" feel ♩ = 93

Words and Music by
PAM ANDREWS
Arr. John DeVries

CD: 5 • Split 10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piano:** Features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords are indicated as Cmaj7 and B7.
- Synthesizer/Rhythm:** Plays a similar melodic line to the piano but with a "half x swing" feel. Chords are also Cmaj7 and B7.
- Flute:** Plays a melodic line with grace notes and slurs.
- Clarinet in Bb:** Plays a melodic line with grace notes and slurs.
- Trumpet in Bb:** Plays a melodic line with grace notes and slurs.
- Alto Saxophone:** Plays a simple harmonic line.
- Tenor Saxophone:** Plays a simple harmonic line.
- Trombone:** Plays a simple harmonic line.
- Baritone Saxophone:** Plays a simple harmonic line.

The score is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a repeat sign.



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I KNOW A NOAH

Words and Music by
PAM ANDREWS
Arr. John DeVries

♩ = 150 Swing Feel

Townsperson 1: Get real Noah! Don't you know there are
no lakes around here? (Crowd laughs.)

CD: 7 • Split: 16

Musical score for the first system, measures 1-4. The score includes four staves: Voice, Vocal, Piano, and Synthesizer/Rhythm. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 150 Swing Feel. The first measure is marked with a '1' and a box containing 'CD: 7 • Split: 16'. The second measure is marked with 'elec. drill' and the third with 'elec. saw'. The Vocal staff has 'hammer 1' and 'hammer 2' markings above it. The Piano staff has 'no time' written above it. The Synthesizer/Rhythm staff has 'no time' written above it.

Musical score for the second system, measures 5-8. The score includes four staves: Voice, Voc., Pno., and Synth./Rhy. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 150 Swing Feel. The first measure of this system is marked with a '5' and a box containing 'A'. The second measure is marked with 'hand saw (triple feel)'. The third measure is marked with 'Townsperson 2: Poor old Noah! He's building a boat in the middle of a desert!'. The fourth measure is marked with 'hand saw (triple feel)'. The Vocal staff has '(continue saw, drill, hammers)' written below it. The Pno. staff has 'no time' written above it. The Synth./Rhy. staff has 'no time' written above it.

I KNOW A NOAH

8 **B**

Voice

Voc. *(continue construction)*

Pno.

Synth./Rhy. *Bb synth--Elec. Pno. Swing rhythm*

Fl.

Cl.

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Bari. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 8, marked with a box containing the letter 'B'. The key signature has two flats (Bb). The vocal line (Voice) consists of a series of 'x' marks on a treble clef staff, indicating a vocal line that is not fully written out. Below it, the 'Voc.' part has a few notes and rests. The piano (Pno.) part features a bass line with a triplet of eighth notes in the first measure, followed by chords in Bb, G7, and C7. The Synth./Rhy. part uses a 'Swing rhythm' and includes a 'Bb synth--Elec. Pno.' part with a rhythmic pattern of slashes. The woodwind and brass sections (Fl., Cl., Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax.) all play a melodic line that starts with a triplet of eighth notes in the first measure and continues with various rhythmic patterns and articulations throughout the four measures.

RAIN, RAIN

♩ = 90 In a "2" Feel

Words and Music by
PAM ANDREWS
Arr. John DeVries

1

Cmi⁹ Townsperson 1: What was that? Townsperson 2: Yeah, what was that?

Piano
(thunder effect)
ff *8^{vb}* *ped.*

Synthesizer
(thunder effect) w/ crash cym
ff *8^{vb}*
Cmi⁹ synth--pads
ad lib cym rolls

Flute
tr
mp

Clarinet in B \flat
mp

Alto Saxophone
ff

Tenor Saxophone
ff

Trombone
ff

Baritone Saxophone
ff

TWO BY TWO

Words and Music by
PAM ANDREWS
Arr. John DeVries

Triplet Safari Feel ♩ = 78

(animal sounds on intro before track) (drums on track)

Piano

Synthesizer/Rhythm

CD: 11 • Split: 39

Voc. 7

choir 1 or all

We're trav - el - in'

Pno.

synth--play marimba rhythms

C F G Ami7 A#dim G7/B

Syn./Rhy

add shaker
Swing Rhythm/Toms

Fl.

Cl.

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Bari. Sax.

Full Score

Noah's Prayer

Words and Music by
PAM ANDREWS
Arr. John DeVries

♩ = 76 Earnestly

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a first-measure repeat sign (1). The instruments and their parts are as follows:

- Voice:** Rests for the first three measures.
- Vocal:** Rests for the first three measures.
- Piano:** Provides harmonic support with chords and bass lines. Chords are labeled: Eb, A^b/E^b, B^b/E^b, A^bmaj⁷/E^b, Eb/F, and F⁷.
- Synthesizer/Rhythm:** Plays string pads in the right hand and a steady bass line in the left hand.
- Orchestral Bells or Synth:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Flute:** Plays a melodic line with some grace notes.
- Clarinet in Bb:** Plays a melodic line similar to the flute.
- Trumpet in Bb:** Plays a melodic line with a *mf* dynamic marking.
- Alto Saxophone:** Plays a melodic line with a *mf* dynamic marking.
- Tenor Saxophone:** Plays a melodic line with a *mf* dynamic marking.
- Trombone:** Plays a melodic line with a *mf* dynamic marking.
- Baritone Saxophone:** Plays a melodic line with a *mf* dynamic marking.

Full Score

A PROMISE

Words and Music by
PAM ANDREWS
Arr. John DeVries

♩ = 112 Driving Rock Feel

The musical score is arranged in a standard orchestral layout. It begins with a vocal line that is mostly silent, with a final note on the letter 'A'. The piano accompaniment features a driving eighth-note bass line and a more melodic upper line. The synthesizer/rhythm part provides a consistent eighth-note accompaniment. The woodwind and brass sections enter with various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor).

Vocal

Piano

Synthesizer/Rhythm

Flute

Clarinet in B \flat

Trumpet in B \flat

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Chord symbols: Eb, Ab², F/A, Ab/B \flat , Cmi Bbsus

That's All I Need to Know

Words and Music by
PAM ANDREWS
Arr. John DeVries

♩ = 100 16th note Rock

claps

The musical score is arranged for a rock band. It features a vocal line with claps, piano accompaniment with a drum fill, synthesizer/rhythm with synth-marimba and Latin percussion, and a woodwind section including flute, clarinet, trumpet, alto saxophone, tenor saxophone, trombone, and baritone saxophone. The score is in 4/4 time with a key signature of one flat (Bb).

Vocal

Piano

Synthesizer/Rhythm

Flute

Clarinet in B \flat

Trumpet in B \flat

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Full Score

STANDING ON THE PROMISES / I KNOW A NOAH / A PROMISE

Words and Music by
PAM ANDREWS
Arr. John DeVries

♩ = 74 Gospel Blues triplet feel

CD: 19 • Split: 66

1 A *Solo (freely, with Soul)*

Vocal: Stand - ing, stand - ing,

Piano: F Gmi9 C7 F F/A C7sus F F/A Bb G7

Synthesizer/Rhythm: piano + organ only



5

Voc.: stand - ing on the prom - is - es of God my Sav - ior; Stand - ing, stand - ing, I'm

Pno.: C7 C9/E Bb/C F Bb Bb2/C F F/A Bb Gmi7 Bb Gmi7

Synth./Rhy:

THE PROMISE CRUISE BOW MUSIC

CD: 20 • Split: 74

A

Words and Music by
PAM ANDREWS
Arr. John DeVries

♩ = 70 With a triplet Feel

The musical score is arranged in a grand staff format with 12 individual staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into four measures. Above the staves, chord symbols are provided: Eb, Ab/Bb, Cmi Bbsus, Eb, Ab2. The Piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The Synthesizer/rhythm part provides a similar accompaniment. The Melody/Brass, Flute, Clarinet in Bb, and Baritone Saxophone parts play a melodic line that starts in the second measure. The Trumpet 1 and 2, Alto Saxophone, Tenor Saxophone, and Trombone 1 and 2 parts provide harmonic support with various rhythmic patterns and dynamics.

5 Fmi⁷ Fmi⁷/B^b E^b Cmi B^bsus E^b Ab²

Pno.

Synth./rhy

Mel./Brass

Fl.

Cl.

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Bari. Sax.