

God Made The Animals

Words and Music by
PAM ANDREWS

Arr. by John DeVries

Bouncy Fun Triplet Feel ♩ = 100

1 C Ami⁷ Dmi⁷⁽⁴⁾ G C Ami⁷ Dmi⁷⁽⁴⁾ G

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: C, Ami⁷, Dmi⁷⁽⁴⁾, G, C, Ami⁷, Dmi⁷⁽⁴⁾, and G. The left hand plays a simple bass line with eighth notes and rests.

5 **A**

1. An i- mals, an - i- mals, God made the an - i- mals! An - i- mals, an - i- mals,

C Ami⁷ Dmi⁷⁽⁴⁾ G C Ami⁷

The first line of the song starts at measure 5. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "1. An i- mals, an - i- mals, God made the an - i- mals! An - i- mals, an - i- mals,". The piano accompaniment is in 4/4 time with a triplet feel. The right hand plays chords: C, Ami⁷, Dmi⁷⁽⁴⁾, G, C, and Ami⁷. The left hand plays a simple bass line.

8

He made them all! Big ones, small ones, short ones, tall ones,

Dmi⁷⁽⁴⁾ G C Ami⁷ Dmi⁷⁽⁴⁾ G

The second line of the song starts at measure 8. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "He made them all! Big ones, small ones, short ones, tall ones,". The piano accompaniment is in 4/4 time with a triplet feel. The right hand plays chords: Dmi⁷⁽⁴⁾, G, C, Ami⁷, Dmi⁷⁽⁴⁾, and G. The left hand plays a simple bass line.



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