

A Christmas Mini-Musical for Children

O' Tiddings

of the
Angelic
Division

Comfort and Joy



Created
by
Parz Andrews
and **Razelle DeVries**

Arranged
by **John DeVries**

But the angel said to them, "Do not be afraid.
I bring you good news that will cause great joy for all the people. Luke 2:10

Greetin's to ya!

We are excited to bring you this new mini-musical! What fun to share it with you. A mix of familiar carols and new songs, you'll love that it's easy-to-sing and very easy-to-stage. *O' Tidings* just might be what you're "calling" for this year.

With five (or six) speaking parts for children and a mix of non-speaking roles, this musical is versatile and ideal for churches of any size. An option which might be to your advantage is to have *O' Tidings* played by an older child or adult.

Another option, for a "bit 'o the Irish" flair, we recorded *O' Tidings* with an Irish accent your actor can imitate.

If you are a choir director who likes a good challenge, the verses of "The First Noel, Persian Version," can be sung rather than spoken.

Above all else, remember to rest this year and embrace God's message to you of comfort and joy.

God bless you as you invest your time, talent and heart in his children.

Pamelle DeVries

Remember, you can always request a letter of encouragement from Pam to your choir when you are performing any of the musicals she has written. You may contact her through the PamAndrewsMusic.com website or at pamandrewsmusic@comcast.net.

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O' Tiddings Overture

CD: 1 Split: 1

Joyfull, with energy ♩ = 142

TRADITIONAL
Arr. by John DeVries

I

A B \flat B E 7

5 **A** E 7

8 A

II E 7 A **Split: 2** B D A/D

♩ = 112

The musical score is written for piano in 4/4 time, with a key signature of two sharps (F# and C#). It is divided into two systems. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with chords A, Bb, B, and E7. The second system (measures 5-8) continues the melody and bass line, with chords A and E7. The third system (measures 9-12) shows a change in tempo to 112 and a change in time signature to 3/4. It includes a section labeled 'Split: 2' with chords E7, A, B, D, and A/D.



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O' Tidelings Overture

15 G/D D G/D A/D G/D D

Musical notation for measures 15-20. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords are indicated above the staff: G/D, D, G/D, A/D, G/D, D.

21 D A/D G/D D G/D A/D

Musical notation for measures 21-26. The right hand continues with chords and moving lines. Chords are indicated above the staff: D, A/D, G/D, D, G/D, A/D.

27 G/D D **C** D D/C# Bmi F#mi Bmi G G/B D A/C#

Musical notation for measures 27-32. A double bar line is present at the start of measure 27. A box containing the letter 'C' is placed above the staff in measure 28. Chords are indicated above the staff: G/D, D, D D/C#, Bmi, F#mi, Bmi, G, G/B, D, A/C#.

33 Bmi A G F#mi G A Bmi D/A A7 D A/C# Bmi A G F#mi G A

Musical notation for measures 33-38. The right hand plays chords. Chords are indicated above the staff: Bmi, A, G, F#mi, G, A, Bmi, D/A, A7, D, A/C#, Bmi, A, G, F#mi, G, A.

39 Bmi D/A A7 D N.C.

Musical notation for measures 39-44. The right hand plays chords. Chords are indicated above the staff: Bmi, D/A, A7, D, N.C. (No Chords). The piece ends with a double bar line. Pedal markings (Ped.) are present below the bass staff in measures 40-44.

We Wish You a Sorta Merry Christmas

CD: 2 Split: 3

TRADITIONAL
Arr. by John DeVries

Lazily, without joy ♩ = 92

C F C F F/A Bb Gmi C7 F

5 **A** Sing without excitement, low energy.
Add a few wrong notes and yawns.

We wish you a Mer-ry Christ-mas; We wish you a Mer-ry

F Bb D7/A G7

9

Christ-mas; We wish you a Mer-ry Christ-mas, and ad Hap - py New

C7 C7/Bb A7 Dmi F/C Bb Gmi C7



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We Wish You a Sorta Merry Christmas

13 **B**

Year. Good tid - ings we bring to you and your kin; Good

F F C⁷ G⁷ C⁷

18 **Split: 4**

tid - ings for Chrst - mas and a Hap - py New Year. We

F C F F/A B^b Gmi C⁷ F

22 **C**

wish you a Mer-ry Christ-mas; We wish you a Mer-ry Christ-mas; We

F B^b D⁷/A G⁷ C⁷ C⁷/B^b

We Wish You a Sorta Merry Christmas

26

wish you a Mer-ry Christ-mas, and a Hap - py New Year. Good

A7 Dmi F/C Bb Gmi C7 F

30 **D** Fade out...

tid - ings we bring to you and your kin; Good tid - ings for

F C7 G7 C7 F C F

Scene 1 CD: 3

- Casey: Stop...Stop...Stop the music! Come on everyone. Here we are an hour from our Christmas concert and we sound terrible. Where's the joy? Where's the peace on earth? All I'm hearing is bah humbug.
- Briley: Can I go to the bathroom? I need to wash the glitter from the crowns off my hands.
- Casey: Now? I was thinking we should practice a little more. We have to improve or the audience will fall asleep.
- Briley: (pleading) Please, it's an emergency.
- Casey: Fine. Just hurry, Briley. I'm not sure more practice will make a difference anyway. We're all missing Miss Nina, but somehow we've got to make it without her.
- Taylor: Casey. It's not your fault Miss Nina has the flu.
- Casey: I just don't have the joy that Miss Nina has. And this directing thing is harder than it looks.
- Taylor: Your directing style is a little...unusual but, you're the best one to lead us. You're doing great even if you are a kid.
- Casey: Thanks, Taylor. We just aren't singing as well without Miss Nina. Our joy seems to be missing! I wish there was something I could do.
- Rachel: I don't think I can sing my solo. (Coughs) I have a scratchy throat.
- Casey: Come on, Rachel, not you, too! This Christmas program is turning into a disaster.
- Rachel: I'm sorry, Casey. It feels like I swallowed sand.
- Casey: Okay, maybe we can have someone sing with you. Do we have any volunteers?
- Frederick: (Frantically raising hand and jumping up and down!) Me! Me! Me! Pick me!

- Casey: (looking past Frederick) Like I said, do we have any volunteers?
- Frederick: (Frederick continues to raise his hand while jumping up and down!) Me! Me! Me! Come on Casey. Pick me!
- Casey: Frederick, the last time you sang a solo you went to the wrong microphone, you forgot the words and even sang a verse from the wrong song.
- Frederick: I'll do better this time, Casey. Come on, give me another chance!
- Rachel: He does sing well, Casey.
- Taylor: C'mon, Casey!
- Casey: Okay, Frederick. You can sing with Rachel. (Briley returns, rubbing hands together as though drying them.)
- Frederick: Yes! (begins vocalizing) AHHHHHHHHH. Ok, my voice is up for the challenge.
- Casey: (Looking at the music on his music stand.) All right, let's see, my notes say we're still a little rugged on "God Rest You Merry, Gentlemen."
- Briley: Not much comfort and definitely no joy.
- Casey: Briley's right. I'm praying that somehow we'll find a little comfort and joy before the concert. Okay, here we go. (pleading) Please try to do your best. Shepherds, Angels, Mary and Joseph...you're on.

God Rest You Merry, Gentlemen

TRADITIONAL

Arr. by John DeVries

CD: 4 Split: 5

Swing ♩ = 168

1 Dmi⁶ Dmi⁷/C Bb⁹ A⁷ Dmi⁶ Dmi⁷/C Bb⁹

4 A⁷ Dmi⁶ Dmi⁷/C Dmi⁶/B Bb⁶ A⁷ N.C.

8 **A**

1. God rest you mer-ry, gen-tle-men, let noth-ing you dis-may,
 (2. From) God our heav-ly Fa - ther, a bless-ed an-gel came,

Dmi Dmi/C# Dmi/C Dmi/B Bb Gmi⁷



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God Rest You Merry, Gentlemen

12

For Je - sus Christ our Sav - ior was brought
And un - to cer - tain shep - herds, brought

A7^{SUS} A7 Dmi Dmi/C# Dmi/C Dmi/B

15

born on Christ-mas day, To save us all from Sa-tan's pow'r when
tid-ings of the same. How that in Beth - le - hem was born the

B

Bb Gmi7 A7^{SUS} A7 Gmi Gmi/F C/E C

19

we were gone a - stray: O tid - ings of com - fort and
Son of God by name:

C Split: 1st time 6 • 2nd time 8

Dmi C G/B Bb/D C/E F Gmi F Emi7(b5) A7(#5) A7/C#

God Rest You Merry, Gentlemen

EDIT--->

Split: 9 ♩ = ♩ with an Irish lilt

31 | 2.

joy.
Dmi C Bb A7sus

God Rest You Merry, Gentlemen

35

Dmi C B \flat A⁷SUS 3. The

39 **D**

shep - herds at those tid - ings re - joic'd much in

Dmi C B \flat Gmi

45

mind, And left their flocks a - feed - ing in

A⁷ Dmi C B \flat

God Rest You Merry, Gentlemen

EDIT--->

com - fort, O tid - ings of com - fort, O

Emi7(b5) A7(#5) C/E F Emi7(b5) A7(#5) C/E

67 opt. lower harm.

tid - ings of com - fort and joy, com - fort and joy! —

F Emi7(b5) A7(#5) Dmi6 A7 Dmi

Scene 2 CD: 5

Sound FX 1 Split: 11(Sound of crashing boxes off stage.
Everyone turns to look.)

Casey: Oh, no, what just happened? (Rachel runs off to check.)

O' Tidings: (Coming from direction of all the noise offstage, O' Tidings moves to Casey. Rachel follows with hands/palms up in an "I don't know" expression) I'm comin', comin', comin', comin'....Here I be!...Well, hello there lads, lasses. Greetin's!

Taylor: Who are you?

O' Tidings: O' Tidings is me name, from the Angelic Host's division of Comfort and Joy. You called me.

Taylor: (Somewhat confused) Uhhhhh....we did?

O' Tidings: (Sings) Oh, tidings of comfort and joy. You called me...and here I be.

Casey: Woahhh. Was that you making all that noise?

O' Tidings: Sorry. Afraid, when I'm in a hurry, I don't pay much attention to me surroundin's.

Casey: Okay. (Uncertain) Ummm.....Well, it's nice to meet you, ahhh, Mr. O' Tidings, Sir, but we're in the middle of a dress rehearsal for our Christmas program.

O' Tidings: Ah, Christmas! What a joy! Great job, shepherds and angels. You, too, Mary and Joseph. Lookin' like the real thing.

Briley: How would you know what they looked like?

O' Tidings: I was there...you know...in the fields near Bethlehem...watchin' the shepherds watch their sheep that night. You shoulda seen their faces when I appeared!

Frederick: Wait. You appeared? You saw their faces?

O' Tidings: Aye, like I said lad, I was there.

- Casey: (Confiding in Taylor) Okay, I think we might need to call security.
- O' Tidings: That first Christmas night was wonderful. There He was, Baby Jesus, lyin' in the manger. For t'ousands of years before He came folks were expectin' Jesus. He was their long-awaited Savior and King.
- Rachel: Hey, I know. (Rachel grabs her Bible.) Let's see the scripture was in Isaiah, right? Here it is. Isaiah 9:6 says, "For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.
- O' Tidings: You are so right, lass. Jesus was expected for many, many years. Everyone knew He was comin', but no one expected Him that night. AND no one thought He would be born in a stable and laid in a manger. So it was me privilege to be tellin' the shepherds.
- Taylor: How cool to be a shepherd. Camping out all the time...eating by the campfire.
- Briley: (Sarcastically) Except...that there would be bugs and sheep baaing keeping you awake all night and you'd also be out there in the rain and you would probably smell like a sheep...other than that...I guess it would be okay.
- Taylor: Like I said...very cool.
- O' Tidings: Those shepherds were a motley bunch. They were just settlin' in for the evenin' after gettin' all their sheep comfy. Suddenly, the night sky lit up and out I came. At first, they were so frightened I thought they would actually run away. After I calmed them down, I told them the Savior had been born in Bethlehem. AND THEN, me and t'ousands of me closest angel friends began praisin' God sayin', "Glory to God in the highest, and on earth peace to men on whom his favor rests." Yes, those shepherds were speechless!
- Frederick: Speaking from the human perspective, I can understand their reaction.

- O' Tidings: (Reflecting) But, as soon as they heard my good news, they hurried to worship the Baby. They almost did a jig flyin' down that hill to Bethlehem. Glorious, it was simply, glorious!
- Casey: (Skeptical) Wait a minute, you want us to believe you were there?
- Briley: How could he know all that if he wasn't there?
- Frederick: I believe him and I like hearing Mr. O' Tidings tell the story. He's awesome.
- Casey: Okay, I'm up for listening. Go for it. Let's hear what you have to say.
- Rachel: Mr. O' Tidings, can you tell us about the Wise Men?
- O' Tidings: Now there's a story lass! The Wise Men came from the east searchin' for the newborn king.
- Taylor: Oh yeah! Ridin' cool camels.
- Briley: What's with you and animals today? That would be the simply awful. (Holding nose.) Ridin' a smelly ole' camel. Hot desert sun. Gritty sand. Months and months of travel.
- Taylor: Just sayin'...very cool.
- Rachel: Just think, these dudes were kings in their own country...yet they were searching for Jesus to honor him.
- O' Tidings: True enough, children. The Wise Men followed that shinin' star which they knew would lead them to Jesus.
- Frederick: I bet that was the brightest star ever. I'm thinking, super nova.
- O' Tidings: Ah, i'twas bright. But danger lurked because at that time an evil king, name Herod ruled the land where Jesus was born. When the Wise Men came to Herod askin' where the new baby king was born, he was worried.
- Frederick: Yeah, we know...Herod thought Jesus would become king and take away his power.

O' Tidings: You are correct laddie. So, before the Wise Men left for Bethlehem Herod told them to come back and tell him where he could find the baby. The Wise Men were warned in a dream not to tell Herod so they returned home by another way. What a glorious story! I remember it as if i'twere yesterday...

The First Noel, Persian Version

CD: 6 Split: 12

Mysteriously, in a Persian style ♩ = 112

TRADITIONAL
Arr. by John DeVries

5 choir opt. (humming)

8



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The First Noel, Persian Version

A

12 O'Tidings solo, sung or spoken, or choir

1. The_ Shep - herds rose, and saw a
 draw - ing_ nigh to the north -
 opt. choir
 Hmm

16

star Bright in the East, be - yond them far, Its_
 west O'er Beth - le - hem town it took its rest; The

Hmm

21

beau - ty_ gave them_ great_ de - light, This_
 Wise_ Men learnt its_ cause_ of stay And_

Hmm

25

Split: 1st time 13 • 2nd time 15

star_ it set_ not day_ nor night.
 found_ the place_ where Je - sus lay.

Hmm

30

choir **B**

No - el, No - el, No - el, No - el. Born is the

C C/B Ami Emi Ami F F/A C G/B Ami G F

The First Noel, Persian Version

EDIT--->

47 C

en - tered in those_ Wise___ Men three, Fell___
(we)_ (Fal- ling)

D A/D G/D D

51
rev - er - ent - ly up - on their
G/D A/D G/D (our

54
knee, And of - fered there in
knees.) D D A/D

57
His pres - ence, Their
G/D D (Our)

59 Split: 17 choir
gold, and myrrh, and frank - in - cense. No -
G/D A/D G/D D

The First Noel, Persian Version

EDIT---->

Born is the King of Is - ra - el.

Bmi A G F#mi G A Bmi D/A A7 D N.C.

Ped.

Detailed description: This block contains the first system of the musical score. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Born is the King of Is - ra - el." The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and a melodic line, while the left hand plays a bass line. Chord symbols are provided below the vocal line: Bmi, A, G, F#mi, G, A, Bmi, D/A, A7, D, and N.C. (No Chords). A "Ped." (pedal) marking is present at the end of the system.

75

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Detailed description: This block contains the second system of the musical score, starting at measure 75. It shows the piano accompaniment in grand staff. The right hand has a melodic line with accents, and the left hand has a bass line with accents. The system concludes with a double bar line. The website "PamAndrewsMusic.com" is printed at the bottom right.

Scene 3 CD: 7

- Frederick: Wow, the Christmas story is truly amazing!
- Rachel: Somehow we all just got so busy this year with programs and Christmas shopping and decorations that we forgot the miracle.
- Taylor: We forgot Jesus.
- Casey: That's why we're not feeling the joy everyone. Okay, Mr. O' Tidings, I know I was a little worried about you at first, but now I know why you came. You're here to help us remember the joy of Christmas...Jesus.
- O' Tidings: Ah, me boy, you are so right. Jesus is the reason for Christmas.
- Briley: Mr. O' Tidings. Sometimes I wonder why Jesus would come to the world. I'm sure heaven is a wonderful place. Why would He want to leave His home?
- Casey: Yes, why would Jesus give all that up?
- O' Tidings: Jesus has a heart of gold, lad...a heart for you.

Come, Thou Long-Expected Jesus with "O Come"

TRADITIONAL

Arr. by John DeVries

CD: 8 Split: 1st time 18 • 2nd time 20

Energetically, with an Irish lilt ♩ = 186

I

D C D

6 **A** vs. 1 opt. solo or duet

1. Come, thou long - ex -
2. Born Thy peo - ple

Ami⁷ D

II

pec - ted Je - sus, Born to set Thy peo - ple
to de - liv - er, Born a child and yet a

C D Ami⁷



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Come, Thou Long-Expected Jesus with O Come

16

free; From our fears_ and sins re - lease_ us;
King. Born to reign_ in us for - ev - er,

D C

21

Split: 1st time 19 • 2nd time 21

B

Let us find our - selves in Thee. Is - rael's
Now Thy gra - cious king - dom bring. By Thine

D A D D/A F#mi

26

Strength and Con - so - la - tion, Hope of all_ the earth Thou
own_ e - ter - nal Spir - it Rule in all_ our hearts a -

Emi Bmi Gmaj7

Come, Thou Long-Expected Jesus with O Come

EDIT--->

43

O come, let us a - dore

C/D G C

Come, Thou Long-Expected Jesus with O Come

48

Him; O come let us a - dore Him; O come, let

G Emi D C

54

us a - dore Him, Christ, the

A/C# D C G/D D

59

Split: 23

D

Lord. For He a - lone is worth -

G DSUS G C

64

y; For He a - lone is

G

Come, Thou Long-Expected Jesus with O Come

EDIT--->

The musical score is presented in two systems. The first system covers measures 67-70, and the second system covers measures 71-74. Each system includes a vocal line, a piano accompaniment with treble and bass staves, and lyrics. The key signature is one sharp (F#), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The lyrics are: "Lord, Christ, the Lord! Christ, the Lord!".

79

Scene 4 CD: 9

- O' Tidings: (Turning/bending head as if hearing something.) Lads, lasses, got to go. I hear me name bein' called. Remember, Christmas is about Jesus. If you have him burnin' in your heart, then you'll have joy come bubblin' out of you. (Children talk among themselves and O' Tidings disappears.)
- Frederick: We're feelin' the joy! (dancing) It's Christmas! It's Christmas! We're feelin' it! We're feelin' it! It's Christmas! It's Christmas! We're feelin' it! The JOY!
- Briley: I'm right there with ya. It's Christmas! It's Christmas! We're feelin' it! We're feelin' it! It's Christmas! It's Christmas! We're feelin' it! The JOY!
- All Kids: It's Christmas! It's Christmas! We're feelin' it! We're feelin' it! It's Christmas! It's Christmas! We're feelin' it! The JOY!
- Casey: Hey wait a minute! Where did he go? Mr. O' Tidings? Mr. O' Tidings? (Casey looks around and O' Tidings is gone.) He's gone. Okay, really, no one will ever believe this.
- Rachel: Who would have ever expected this? When we needed to find Christmas joy, we meet Mr. O' Tidings.
- Taylor: Wait a minute...maybe we SHOULD have expected this. When we need help, Jesus is there.
- Casey: Are you all ready to sing...really sing...for Jesus?
- Kids: (Ad libs) Sure thing. Yes. All right. Let's do it. I'm all over it. Oh Yeah!
- Casey: Let's make this the best concert ever...filled with joy for Jesus. Rachel and Frederick, you're on. Places everyone! It's show time!

He Has a Heart of Gold

Words by
PAM ANDREWS

Music by
JOHN DEVRIES

Arr. by John DeVries

CD: 10 Split: 24

In a "One" feel, triplet 8ths ♩. = 60

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment and one system of vocal melody with lyrics.

System 1 (Measures 1-4): Treble clef. Measure 1: Chord I, triplet eighth notes. Measure 2: Chord A, triplet eighth notes. Measure 3: Chord Bmi, triplet eighth notes. Measure 4: Chord A, triplet eighth notes.

System 2 (Measures 5-8): Treble clef. Measure 5: Chord Gmaj7, quarter note. Measure 6: Chord Gmaj7, quarter note. Measure 7: Chord A^{SUS}, quarter note. Measure 8: Chord A, quarter note.

System 3 (Measures 9-14): Treble clef. Measure 9: Chord A, quarter note. Measure 10: Chord A, quarter note. Measure 11: Chord A, quarter note. Measure 12: Chord A, quarter note. Measure 13: Chord A, quarter note. Measure 14: Chord A, quarter note.

Vocal Line (Measures 9-14): Treble clef. Lyrics: 1. Why would He come on that Christ - mas / (2.) mem - ber our Lord on each Christ - mas. Chords below the line: D, A, Bmi, G, A.



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He Has a Heart of Gold

§
C

Heart of gold, He has a

D G D D7

EDIT--->

45

heart of gold. That Sav - ior long fore-

G A D D A

He Has a Heart of Gold

51

told is here for you.

Bmi E⁷ A^{SUS} A

57

Heart of gold, we want the world to

D A Bmi F#^{SUS} F#

63

opt. lower harm.

know He'll give His peace; He'll

Bmi G D

67

give His love; He'll give His joy straight

A Bmi G D

He Has a Heart of Gold



71

from His heart of gold, His heart of

A Bmi G A

EDIT--->

2. Split: 30

- gold.

D G D C

157 **D**

Al - le - lu - ia, al - le - lu - ia, Je - sus came that night for

Bb F Bb F Bb F

He Has a Heart of Gold

163

you — and me. Al - le - lu - ia, al - le - lu -

Bb F Dmi F Gmi

Detailed description: This block contains the musical notation for measures 163 through 167. It features a vocal line in a treble clef with a key signature of one flat (Bb) and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are "you — and me. Al - le - lu - ia, al - le - lu -". Chord symbols Bb, F, Dmi, F, and Gmi are placed below the piano part. The piano part consists of chords in the right hand and single notes in the left hand.

168

ia, we should share His joy each Christ - mas, And

F C#sus C C#sus C

Detailed description: This block contains the musical notation for measures 168 through 172. It continues the vocal line and piano accompaniment from the previous block. The lyrics are "ia, we should share His joy each Christ - mas, And". Chord symbols F, C#sus, C, C#sus, and C are placed below the piano part. The piano part continues with chords in the right hand and single notes in the left hand.

EDIT--->

He Has a Heart of Gold

EDIT--->

186

love; He'll give His joy straight from His heart of

Bmi G D A Bmi

191

gold, His heart of gold.

G A D G

197

D G D G rit. D

Scene 5 CD: 11

Kid: In John 15:11, Jesus said, "I have told you this so that my joy may be in you and that your joy may be complete." This Christmas focus on the joy of Jesus. Remember His love and the sacrifice He made for us so we can have eternal life. Remember Jesus' love for you. And if you have not yet met, my best friend, meet Him today. There is no better day than today to begin your life with Him. Merry Christmas everyone!

Sound FX 2 Split: 33 (O' Tidings sings)

I've Got the Joy-Finale

CD: 12 Split: 34

Joyfull, with energy ♩ = 142

TRADITIONAL
Arr. by John DeVries

I

A B \flat B

4 *I've Got the Joy, Joy, Joy, Joy, Traditional*

I've Got the joy, joy, joy, joy down in my heart, where?

E7 A

7

Down in my heart, where? Down in my heart. I've got the

E7 A



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I've Got the Joy-Finale

9

joy, joy, joy, joy, down in my heart, where? Down in my heart to

A E7

12 Split: 35 B

stay. Joy to the world, the Lord is come, is come!

A A

15 Split: 36 ♩ = 168 swing

Joy to the world, the Lord is come, is come! To

Bb CSUS C F6 ASUS A

19 C

save us all from Sa-tan'pow'r when we were gone a-stray. O

Gmi Gmi/F C/E C Dmi C G/B Bb/D C/E

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures 9, 12, 15, and 19. Measure 9 contains the first line of lyrics and piano accompaniment with chords A and E7. Measure 12 starts with a 'Split: 35' instruction and a 'B' section marker. Measure 15 starts with a 'Split: 36' instruction and a tempo marking of '♩ = 168 swing'. Measure 19 starts with a 'C' section marker. The piano accompaniment includes various chords and rhythmic patterns, including a 'b' (basso continuo) marking in the final measure.

I've Got the Joy-Finale

23 **D**

tid - ings of com - fort and joy, com - fort and

F Gmi F Emi7(b5) A7(#5) A7/C# Dmi Dmi/C

26

joy, O tid - ings of com - fort and

G/B Bb/D C/E F Emi7(b5) A7(#5)

29 **E** ♩ = 194 Split: 37

joy.

D C

33 **D** **Ami7**

D Ami7

I've Got the Joy-Finale

37 **F**

Born Thy peo - ple to de - liv - er, Born a

42

child and yet a King. Born to reign in

47

[Solo 38]

EDIT--->

I've Got the Joy-Finale

EDIT--->

71

O come, let us a - dore Him; O

G C

come, let us a - dore Him; O come, let

G Emi D C

us a - dore Him, Christ, the

A/C# D C G/D D

EDIT--->

I've Got the Joy-Finale

EDIT--->

Lord,

G

Christ, the Lord!

F G

107

Christ, the Lord!

Dmi⁷ G Dmi⁷ G

O' Tiddings Bow Music

CD: 13 Split: 41

Joyfull, with energy ♩ = 142

TRADITIONAL
Arr. by John DeVries

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 12, while Section B starts at measure 13 and concludes at measure 15. The notation includes treble and bass clefs, a key signature, a time signature, and various musical notations such as chords, notes, rests, and dynamic markings (v). Chord symbols are placed above the staff to indicate harmonic structure: A, Bb, B, E7, and A. Measure numbers 1, 4, 6, 9, and 13 are clearly marked at the beginning of their respective lines. The score is presented in a clean, professional layout with clear notation and a consistent key signature throughout.



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O'Idings Bow Music

16 CSUS C Split: 42 F6 ♩ = 168 Swing ASUS A

19 Gmi Gmi/F C/E C Dmi C G/B Bb/D C/E

23 D F Gmi F Emi7(b5) A7(#5) A7/C# Dmi Dmi/C

26 G/B Bb/D C/E F Emi7(b5) A7(#5)

29 E ♩ = 194 F#mi Emi Bmi

35 Gmaj7 A D A7 D

40 Ami7 D G A D Split: 43

46 F O come, let us a - dore

C/D G C

51 Him; O come, let us a - dore

G Emi

52

55

O' Tiding's Bow Music

EDIT--->

72

He a - lone is worth - y,

C A/C# D C

76

Christ, the Lord,

G/D D G F

81

Christ, the Lord! Christ, the Lord!

G Dmi7 G Dmi7 G

We Wish You a Sorta Merry Christmas

TRADITIONAL

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas, and a Happy New Year.

Good tidings we bring to you and your kin;
Good tidings for Christmas and a Happy New Year.

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas, and a Happy New Year.

Good tidings we bring to you and your kin;
Good tidings for ... (fade out)



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God Rest You Merry, Gentlemen

TRADITIONAL

God rest you merry, gentlemen, let nothing you dismay,
For Jesus Christ our Savior was born on Christmas day,
To save us all from Satan's pow'r when we were gone astray:

O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.

From God our heav'ly Father, a blessed angel came,
And unto certain shepherds, brought tidings of the same.
How that in Bethlehem was born The Son of God by name:

O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.

The shepherds at those tidings rejoic'd much in mind,
And left their flocks afeeding in tempest, storm and wind,
And went to Bethlehem straightway, this blessed Babe to find:

O tidings of comfort and joy, comfort and joy,
O tidings of comfort, O tidings of comfort,
O tidings of comfort and joy, comfort and joy!



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The First Noel, Persian Version

TRADITIONAL

The Shepherds rose, and saw a star
Bright in the East, beyond them far,
Its beauty gave them great delight,
This star it set not day nor night.

Noel, Noel, Noel, Noel.
Born is the King of Israel.

Drawing nigh to the northwest
O'er Bethlehem town it took its rest;
The Wise Men learnt its cause of stay
And found the place where Jesus lay.

Noel, Noel, Noel, Noel.
Born is the King of Israel.

Then entered in those Wise Men three,
Fell reverently upon their knee,
And offered there in His presence,
Their gold, and myrrh, and frankincense.

Noel, Noel, Noel, Noel.
Born is the King of Israel.
Born is the King of Israel.



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Come Thou Long-Expected Jesus with “O Come”

TRADITIONAL

Come, thou long-expected Jesus,
Born to set Thy people free;
From our fears and sins release us;
Let us find ourselves in Thee.
Israel's Strength and Consolation,
Hope of all the earth Thou art;
Dear Desire of every nation,
Joy of every longing heart.

Born Thy people to deliver,
Born a child and yet a King.
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts along;
By Thine all sufficient merit,
Raise us to Thy glorious throne.

O come, let us adore Him;
O come let us adore Him;
O come, let us adore Him.
Christ, the Lord.

For He alone is worthy;
For He alone is worthy;
For He alone is worthy,
Christ, the Lord,
Christ, the Lord!
Christ, the Lord!



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He Has a Heart of Gold

Lyrics by Pam Andrews, Music by John DeVries

Why would He come on that Christmas morn?
 What was the reason that Jesus Christ was born?
 Why would He leave His home on high
 To be born in a stable that first Christmas night?

Heart of gold, He has a heart of gold.
 That Savior long foretold is here for you.
 Heart of gold, we want the world to know
 He'll give His peace; He'll give His love:
 He'll give His joy straight from His heart of gold,
 His heart of gold.

Remember our Lord on each Christmas morn.
 And all the reasons why Jesus Christ was born.
 Why would He leave His home on high?
 He brought joy to the world that glorious night.

CHORUS

Alleluia, alleluia, Jesus came that night for you and me.
 Alleluia, alleluia, we should share His joy each Christmas,
 And show His love with all we meet.

CHORUS

He'll give His peace; He'll give His love;
 He'll give His joy straight from His heart of gold,
 His heart of gold.



I've Got the Joy—Finale

TRADITIONAL

I've Got the joy, joy, joy, joy down in my heart, where?
 Down in my heart, where?
 Down in my heart.
 I've got the joy, joy, joy, joy, down in my heart, where?
 Down in my heart to stay.

Joy to the world, the Lord is come, is come!
 Joy to the world, the Lord is come, is come!

To save us all from Satan' pow'r when we were gone astray.
 O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.

Come, thou long-expected Jesus,
 Born to set Thy people free;
 From our fears and sins release us;
 Let us find ourselves in Thee.
 Israel's Strength and Consolation,
 Hope of all the earth Thou art;
 Dear Desire of every nation,
 Joy of every longing heart.

O come, let us adore Him;
 O come, let us adore Him;
 O come, let us adore Him,
 Christ, the Lord.

For He alone is worthy;
 For He alone is worthy;
 For He alone is worthy,
 Christ, the Lord,
 Christ, the Lord!
 Christ, the Lord!



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O'Tidings' Bow Music

TRADITIONAL

O come, let us adore Him;
O come, let us adore Him;
O come, let us adore Him,
Christ, the Lord.

For He alone is worthy;
For He alone is worthy;
For He alone is worthy,
Christ, the Lord,
Christ, the Lord!
Christ, the Lord!



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Easter Musicals

- Stereo Listening CD • Split Track • Piano/Vocal • Choral Books • Kids' Scores
- Production Notes • Running Script • Spiritual and Musical Lessons
- Devotional Lessons • Movement Scripts • Movement DVD

IMAGINE EASTER

An Easter Musical for Children

Nine songs with narration.
Unison with optional solos and harmony.
Features the song by "Mercy Me,"
"I Can Only Imagine."

The Easter Story is like no other ever told.
Though it's been heard for over two thousand years,
we still delight in its message of hope and renewal.

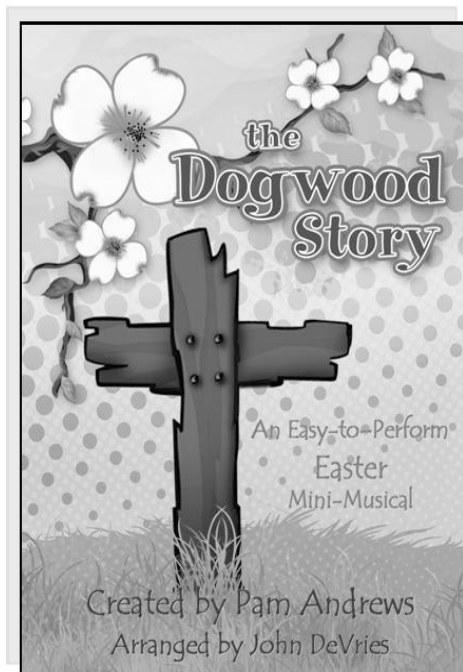
It's a true story of God's wondrous
love for you and me.

It's full of excitement and suspense, adventure,
betrayal and deception.

And just when you think the bad guys have won ...
there's a surprise ending!

Easter is a story of great mystery, intense
excitement, and betrayal.

But most of all, it's the story of a miracle ...
the miracle of salvation.



the Dogwood Story

An Easy-To-Perform
Easter Mini-Musical
for Children

The Dogwood Story,
a mini-musical for children,
is perfect for every size
choir and any budget,
big or small.

Allow your children
to explore the meaning
of Easter through the
story of the
dogwood tree.

Non-Seasonal Musicals

I'm Gonna Sing!

A Praise and Worship
Mini-Musical Experience for Kids

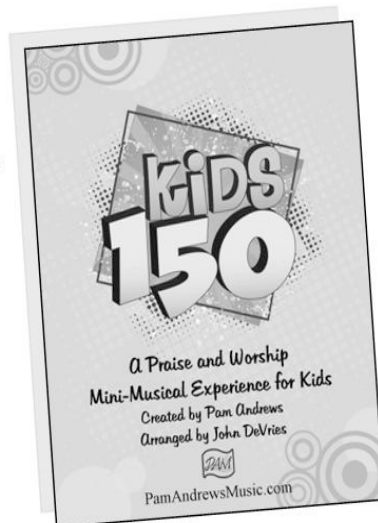


God, the Father created us. God, the Son Jesus came to provide us eternal life through His sacrifice. God, the Holy Spirit came to guide us each day. These important biblical concepts are found in this wonderful, easy-to-sing mini-musical which is perfect for all occasions. Your children will enjoy the upbeat songs while hiding the love of God in their hearts.

KIDS 150

A Praise and Worship
Mini-Musical
Experience for Kids

Provide a fun and rockin' praise and worship experience for your children. They will enjoy the contemporary sound of the music and you will love the hopeful and positive message this mini musical expresses. There is also an optional congregational ending.

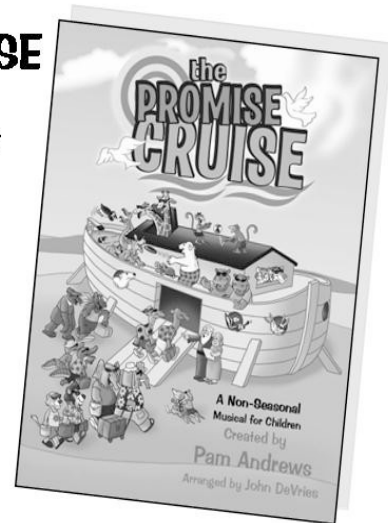


The PROMISE CRUISE

Join the Wake Up! World television news-show hosts as their guests tell the story of God's saving grace—a message just as relevant today as in Noah's time.

Through the flood, God preserved Noah in the ark, a picture of our life in Christ. These clever and entertaining songs will help your children remember the redeeming love of our Lord long after your production. From talking animals to power tools,

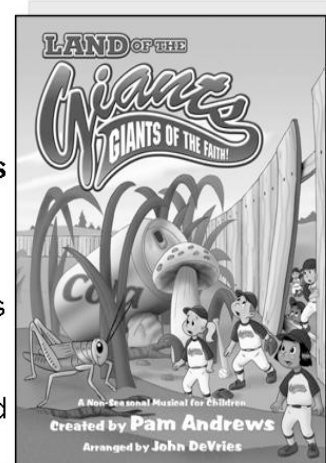
this musical will appeal to everyone.



Land of the Giants

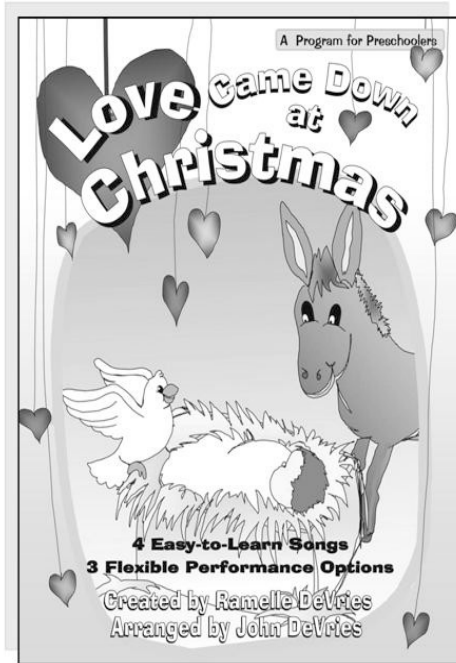
In *Land of the Giants* everything is larger than life. The Giants, a little league team, realizes their chances of a winning season seem unlikely due to their inexperience and lack of talent. They are especially worried

about facing the Phillies-Team, who have the biggest, baddest, batting line-up in the area. As they begin practicing, their ball accidentally flies over the fence. They climb through a loose board and discover the **Land of the Giants**—a land where grass towers over their heads and soda cans are bigger than barrels. They meet Hopper, a cool critter from this new world who introduces the kids to great faith lessons from the Bible using some interesting Bible personalities. The message of courage and faith in God as well as some of the coolest songs ever will inspire you and your kids.



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Preschool



Love Came Down at Christmas

is a delightfully simple, easy-to perform, Christmas program for preschoolers.

Three flexible performance options.

Drama

Join Dovey as she shows Donkey his important role in the Christmas story.

or

Narrations

or

Simple speaking parts for your preschoolers

songs

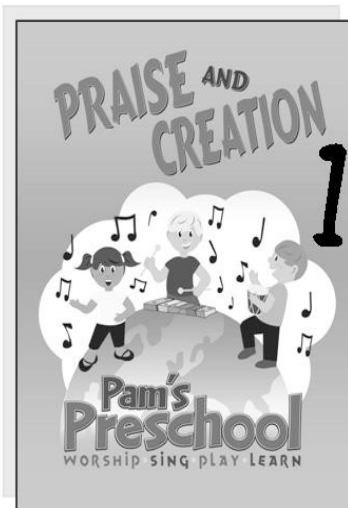
The Friendly Beasts

Love Came Down at Christmas

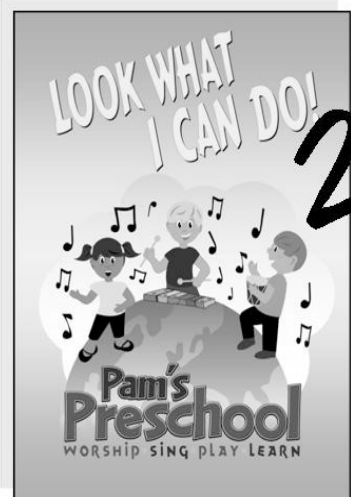
Away in the Manger

Love Came Down at Christmas/Merry Christmas Sing It Loud!

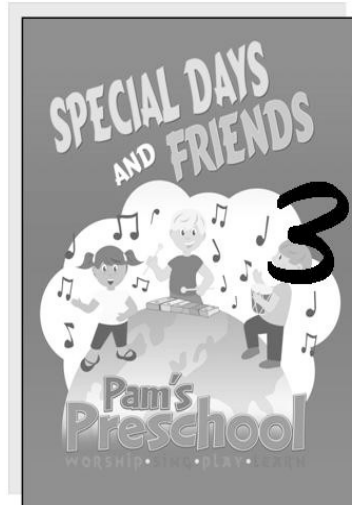
Collections



Teach your young children the truths of God's Word through these 10 easy-to-sing songs just for them.



Teach your young children about living in God's world. Get the wiggles out with these 10 easy-to-learn, clap, snap and sing songs.

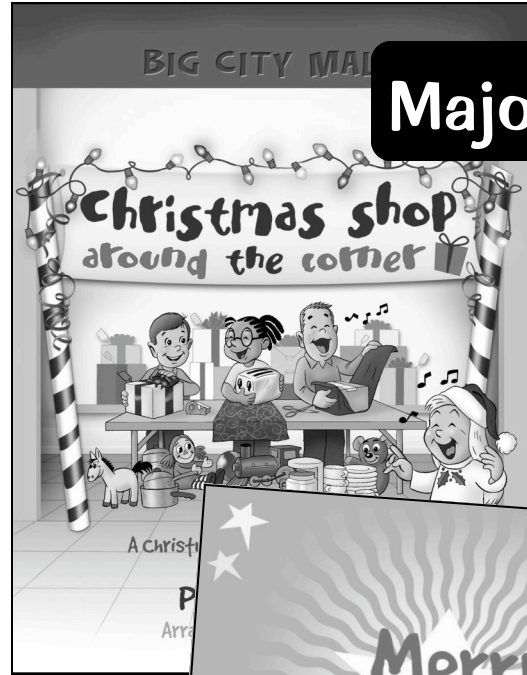


Teach your young children principles of the Christian life through these 10 easy-to-sing songs about friends, family and special holidays.

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Seasonal Musicals

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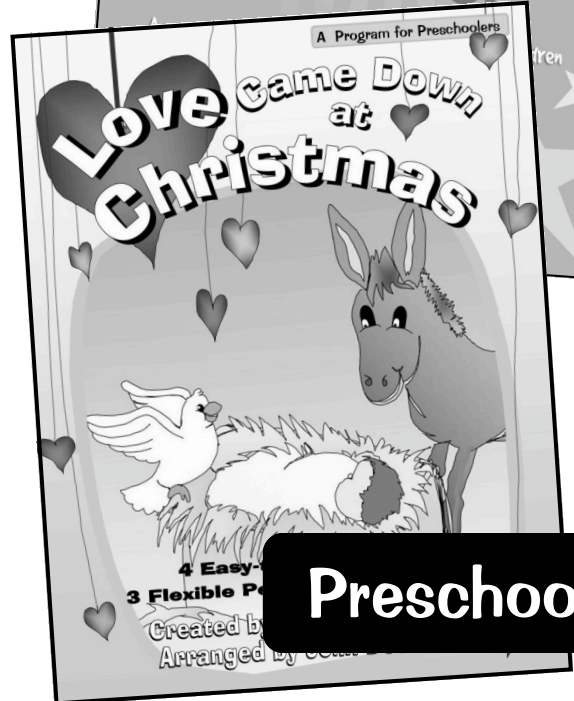
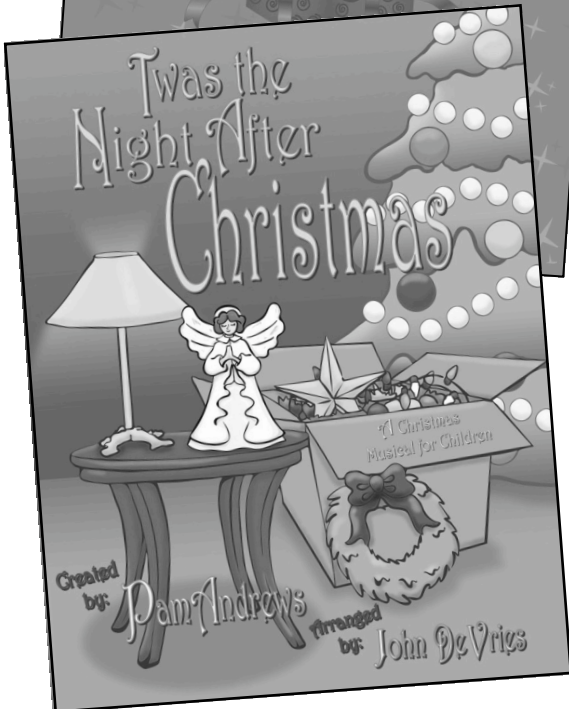
Major



Major



Mini



Preschool

Cast:

Casey
Brimley
Taylor
Frederick
Rachel
O' Tidings

Non Speaking parts:

Joseph
Mary
Wise Men
Angels
Shepherds

Setting:

Christmas Program Dress Rehearsal

For T-shirt and backdrop information
contact:

Tom Roland
Personalized Gifts and Apparel
888-898-6172
www.pg4u.com
OR info@pg4u.com

Additional resources are available online at PamAndrewsMusic.com

The children don't seem to be in the Christmas spirit.
Miss Nina, their director is out with the flu.
It's the dress rehearsal of their Christmas program and things are going from bad to worse. All of a sudden, O' Tidings of the Angelic Division Comfort and Joy arrives: After all, the children called him as they sang the chorus of, "God Rest You Merry, Gentlemen," didn't they?

Join in the wonder as O' Tidings tells the children about the events of the first Christmas—reviving their Christmas spirit.

A mix of familiar carols and new songs this easy-to-sing, easy-to-stage musical just might be what you called for this year.

Rest this year, in God's message of comfort and joy.

*We Wish You a Sorta Merry Christmas
God Rest You Merry, Gentlemen
The First Noel, Persian Version
Come, Thou Long-Expected Jesus
He Has a Heart of Gold
I've Got the Joy - Finale*

Staging suggestions, lesson plans, movement scripts and so much more is available in the **O' Tidings** Resource Materials.

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