

O' Tiddings Overture

TRADITIONAL
Arr. by John DeVries

Joyfull, with energy ♩ = 142

The musical score is arranged for a full band and includes the following parts:

- Piano:** Treble and bass clefs, playing chords and a rhythmic accompaniment.
- Rhythm Piano:** Treble and bass clefs, playing chords and a rhythmic accompaniment.
- Elec. Pno.:** Treble and bass clefs, playing chords and a rhythmic accompaniment.
- Acoustic Guitar:** Treble clef, playing chords and a rhythmic accompaniment.
- Electric Bass:** Bass clef, playing a bass line.
- Drum Set:** Drum notation, playing a rhythmic accompaniment.
- Flute:** Treble clef, playing a melodic line.
- Clarinet in Bb:** Treble clef, playing a melodic line.
- Trumpet 1 in Bb:** Treble clef, playing a melodic line.
- Trumpet 2 in Bb:** Treble clef, playing a melodic line.
- Alto Saxophone:** Treble clef, playing a melodic line.
- Tenor Saxophone:** Treble clef, playing a melodic line.
- Trombone:** Bass clef, playing a melodic line.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked as "Joyfull, with energy" with a quarter note equal to 142 beats per minute. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and a repeat sign with a first ending bracket labeled "A". The first ending is marked "A" and "two beat".

We Wish You a Sorta Merry Christmas

CD: 2 Split: 3

TRADITIONAL
Arr. by John DeVries

Lazily, without joy $\text{♩} = 92$

Vocal

Sing without excitement, low energy.
Add a few wrong notes and yawns.

We wish you a Mer-ry Christ- mas; We wish you a Mer-ry Christ- mas; We

Piano

Piano *mf*

Synthesizer *mf*

Electric Piano *mf*

Guitar *mf*

Electric Bass *mf*

Drum Set *mf* Snare Drum--March ad lib

Flute *mf*

Clarinet in B \flat *mf*

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trombone *mf*

Chords: C F C F F/A B \flat Gmi C 7 F F B \flat D 7 /A G C 7 C 7 /B \flat

Section Markers: [A]

God Rest You Merry, Gentlemen

Swing ♩ = 168

TRADITIONAL
Arr. by John DeVries

1

Vocal

Piano

Rhythm Piano

Elec. Piano

Synthesizer

Guitar

Electric Bass

Drum Set

Flute

Clarinet in B \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Alto Saxophone

Tenor Saxophone

Trombone

Chords: B \flat ⁹, A⁷, Dmi⁶, Dmi⁷/C, B \flat ⁹, A⁷, Dmi⁶, Dmi⁷/C, Dmi⁶/B

Strum 4 to the bar

Swing!

The First Noel, Persian Version

TRADITIONAL
Arr. by John DeVries

Mysteriously, in a Persian style ♩ = 112

Voice: choir opt. (humming)
Vocal: Hmm

Piano: *mf*

Rhythm Piano: *mf*, pizz. sound

String Synthesizer: *mf*

Guitar or Mandolin: *mf*, gtr--8va, mandolin--loco

Electric Bass: *mf*

Drum Set: *mf*, Toms/snare + w/snare off, crash-->, sim. ad lib--> (2), (3), cym scrape---/ (4), (5), (6), cym scrape---/ (7)

Flute: *mf*

Clarinet in B♭: *mf*

Trumpet in B♭: *mf*, st.. mute

Trumpet in B♭: *mf*, st.. mute

Alto Saxophone: *mp*

Tenor Saxophone: *mp*

Trombone: *mf*, st.. mute

Come, Thou Long-Expected Jesus with "O Come"

Energetically, with an Irish lilt ♩ = 186

TRADITIONAL
Arr. by John DeVries

The musical score is arranged for a large ensemble. It includes staves for Vocal, Piano, Rhythm Piano, String Synth, Acoustic Guitar, Electric Bass, Drum Set, Flute, Clarinet in Bb, Trumpet in Bb (two parts), Alto Saxophone, Tenor Saxophone, and Trombone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 186 beats per minute. The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'st. mute' and 'optional picce (lower part) or tin whistle, or recorder'. Chord symbols (D, C, Ami7) are placed above the piano and rhythm piano parts. The drum set part includes specific instructions for Toms, Snare (toms), and S.D. Toms.

He Has a Heart of Gold

Words by
PAM ANDREWS
Music by
JOHN DEVRIES
Arr. by John DeVries

In a "One" feel, triplet 8ths ♩. = 60

I

Vocal

1. Why
(2.) mem -

Piano

Rhythm Piano

Synthesizer

Acoustic Guitar

Electric Bass

Drum Set

Flute

Clarinet in Bb

Trumpet 1 in Bb

Trumpet 2 in Bb

Alto Saxophone

Tenor Saxophone

Trombone

Chords: A, Bmi, Gmaj7, ASUS, A, D

Drum Set: bodhran or SD w/snares off or high tom, sim. ad lib--> (2) (3) (4)

Flute: opt. picc (8vb), pennywhistle or recorder

Flute: mf 3

Clarinet in Bb: mf 3

Trumpet 1 in Bb: mp

Trumpet 2 in Bb: mp

Alto Saxophone: mf 3

Tenor Saxophone: mp

Trombone: mp

I've Got the Joy-Finale

Joyfull, with energy $\text{♩} = 142$

A TRADITIONAL
I've Got the Joy, Joy, Joy, Joy, Traditional Arr. by John DeVries

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocal:** Features the lyrics "I've Got the joy, joy, joy, joy" starting in the second measure.
- Piano:** Provides harmonic support with chords A, Bb, B, and E7.
- Rhythm Piano:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Synthesizer:** Labeled "Elec. Pno. A", it provides a melodic line with a forte (*f*) dynamic.
- Acoustic Guitar:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Electric Bass:** Provides a steady bass line with a forte (*f*) dynamic.
- Drum Set:** Features a consistent drum pattern with a forte (*f*) dynamic. A section starting at measure 11 is marked "A two beat".
- Flute:** Plays a melodic line with a forte (*f*) dynamic.
- Clarinet in Bb:** Plays a melodic line with a forte (*f*) dynamic.
- Trumpet 1 in Bb:** Plays a melodic line with a forte (*f*) dynamic.
- Trumpet 2 in Bb:** Plays a melodic line with a forte (*f*) dynamic.
- Alto Saxophone:** Plays a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone:** Plays a melodic line with a forte (*f*) dynamic.
- Trombone:** Provides harmonic support with a forte (*f*) dynamic.

O'Tidings Bow Music

Joyfull, with energy ♩ = 142

TRADITIONAL
Arr. by John DeVries

1 A

The musical score is arranged for a full band and includes the following parts: Vocal, Piano, Rhythm Piano, Synthesizer, Acoustic Guitar, Electric Bass, Drum Set, Flute, Clarinet in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Alto Saxophone, Tenor Saxophone, and Trombone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Joyfull, with energy' with a quarter note equal to 142. The score begins with a first ending bracket labeled '1' and 'A' at the top right. The piano part features a complex harmonic structure with chords A, Bb, B, E7, and A. The rhythm piano part is marked with a forte 'f' dynamic. The drum set part includes a 'two beat' section in the final measure. The woodwind and brass parts (Flute, Clarinet in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Alto Saxophone, Tenor Saxophone, and Trombone) all start with a forte 'f' dynamic. The vocal line is currently silent.