

# Land of the Giants—Overture

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

With a driving beat ♩ = 95

*I*

Trumpet in B♭

Piano

Piano/Rhy

Mel. Electric Guitar

Synthesizer

Electric Lead Guitar

Electric Rhy Guitar

Bass Guitar

Drum Set

Trumpet 1 in B♭

Trumpet 2 in B♭

Alto Saxophone

Tenor Saxophone

Trombone

keys--play rhythmically, no sustained chords

keys--play rhythmically, no sustained chords

strumming pattens + low power chords

wild solo ad lib!--->

*f*

*f*

*f*

*f*

*f*

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# The Game

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

Ballpark Tempo ♩ = 122

CD:3 • Split:5

1 (organ enters) 2 3 4 5 6 7

Vocal

Piano  
NC

Kbd Rhy  
(play if no synth)  
NC  
Solo--Ballpark Organ

Synthesizer

Electric Rhy Gtr.

Elec. Lead Gtr.

Electric Bass  
play

Drum Set

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Alto Saxophone

Tenor Saxophone

Trombone

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# DOUBLE TROUBLE

Words and Music by  
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Arr. by John DeVries

Fun Swing ♩ = 160

CD:5 • Split:15

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Fun Swing' with a quarter note equal to 160 beats per minute. The score is divided into four measures. The first measure contains a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second, third, and fourth measures feature a variety of instruments. The piano part continues with chords and moving lines. The piano rhythm section (Piano Rhy, Electric Bass, Electric Rhy Guitar, Electric Lead Guitar, and Synthesizer) provides a steady accompaniment. The drum set plays a swing pattern. The brass and woodwind sections (Trumpet 1 in Bb, Trumpet 2 in Bb, Alto Saxophone, Tenor Saxophone, and Trombone) play melodic lines. The vocal parts (Vocal and Voice) are currently silent, indicated by rests.

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# Land of the Giants

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

CD: 7 • Split: 23

**A**

1

(giant's footstep sound) (Manti and Hopper enter)

Voice

Vocal

Piano

Piano Rhy

Synthesizer

Electric Rhy Guitar

Electric Lead Guitar

Electric Bass

Drum Set

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Alto Saxophone

Tenor Saxophone

Trombone

CD: 7 • Split: 23

(giant's footstep sound) (Manti and Hopper enter)

<sup>8<sup>vb</sup></sup> (giant's footstep effect) (kids enter)

<sup>8<sup>vb</sup></sup> (giant's footstep effect) Elec. Piano (kids enter)

<sup>8<sup>vb</sup></sup> power chords (kids enter)

<sup>8<sup>vb</sup></sup> power chords (kids enter)

Low tom + kick (kids enter)

**A**

# GOD is There

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

African Beat ♩ = 104

I CD: 9 • Split:32

The score is for a 4/4 piece in D major. The vocal line is a simple melody. The piano accompaniment features a rhythmic pattern of chords and eighth notes. The rhythm section includes a drum set with an Afro/Latin beat and a flugel. The brass section consists of two trumpets in Bb, an alto saxophone, a tenor saxophone, and a trombone, all playing a similar melodic line.

**Vocal**

**Piano**

**Rhy**

**Synth/Gtr/Bass**

**Drum Set**

**Trumpet in B $\flat$**

**Trumpet in B $\flat$**

**Alto Saxophone**

**Tenor Saxophone**

**Trombone**

Chords: D, Bmi7, Emi7, A, Emi7, A

Tempo: Afro/Latin Beat, sim. ad lib

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# Courage

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

with a hard driving beat ♩ = 156

I CD:11 • Split:38

Vocal

C F B $\flat$  C G F G C **It took**

Piano

Synth--low power chords (imitate gtr)  
C F B $\flat$  C G F G G C

Piano Rhy/Synth

hard rock style--power chords, etc.  
C F B $\flat$  C G F G G C

Electric Guitar

C F B $\flat$  C G F G G C

Electric Bass

Synth--EP

Drum Set

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Alto Saxophone

Tenor Saxophone

Trombone

# Have Faith in God

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

with energy ♩ = 156

1 CD: 13 • Split:49 A 

Vocal

Have faith in God;

Piano

Piano

Electric Guitar/Synth

Electric Bass

Drum Set

Trumpet in B♭

Trumpet in B♭

Alto Saxophone

Tenor Saxophone

Trombone

*f*



# Zach Attack

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

With a driving beat ♩ = 95

1 CD:15 • Split:56

**Vocal**  
F B $\flat$  Csus B $\flat$  F B $\flat$

**Piano**  
CD:15 • Split:56  
keys--play rhythmically, no sustained chords  
F B $\flat$  Csus B $\flat$  F B $\flat$

**Piano/Synth**  
strumming patters + low power chords  
F B $\flat$  Csus B $\flat$  F B $\flat$

**Electric Guitar**  
F B $\flat$  Csus B $\flat$  F B $\flat$

**Bass Guitar**  
F B $\flat$  Csus B $\flat$  F B $\flat$

**Drum Set**

**Trumpet 1 in B $\flat$**   
Harmon mute  
*f*

**Trumpet 2 in B $\flat$**   
harmon  
*f*

**Alto Saxophone**  
*f*

**Tenor Saxophone**  
*f*

**Trombone**  
*f*



# YOU ARE MY LORD

Words and Music by  
PAM ANDREWS  
Arr. by John DeVries

Ballad ♩ = 80

*I* CD:17 • Split:64 (Choir + Zach)

Vocal CD:17 • Split:64

G Gmaj<sup>7</sup> G Ami<sup>7</sup> D Dsus G Gmaj<sup>7</sup> G Ami<sup>7</sup> Ami<sup>7(6)</sup> Dsus **Help me, Je**

Piano

Piano/Rhy

Strings

Synthesizer

Electric Lead Guitar

8th note picking patterns

Electric Rhy Guitar

Electric Bass

Drum Set

Flug.

Trumpet in B $\flat$

*mf* Flug.

Trumpet in B $\flat$

*mf*

Alto Saxophone

*mf*

Tenor Saxophone

*mf*

Trombone



