

# IMAGINE EASTER

Created by

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Arranged by

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A Musical for Children's Choir

# Index of Songs & Narrations

<b>Christ the Lord is Risen Today / O Happy Day</b>	<b>4</b>
Narration 1 . . . . .	12
Hosanna! . . . . .	13
Narration 2 . . . . .	19
Do Remember. . . . .	20
<b>Amazing Grace / Jesus Loves Me</b> . . . . .	<b>25</b>
Narration 3 . . . . .	32
He <b>G</b> ave . . . . .	33
Narration 4 . . . . .	38
Risen Indeed . . . . .	39
Narration 5 . . . . .	45
I <b>C</b> an <b>O</b> nly Imagine . . . . .	46
Narration 6 . . . . .	53
The Wonder of it <b>A</b> ll . . . . .	54
Narration 7 . . . . .	60
<b>Christ the Lord—Finale</b> . . . . .	<b>61</b>

# Index of CD Points

	Listening CD	Split Track CD
<b>Christ the Lord is Risen Today /</b>		
<b>O Happy Day</b> . . . . .	1	1
Narration 1 . . . . .	2	
<b>Hosanna!</b> . . . . .	3	7
Narration 2 . . . . .	4	
<b>Do Remember</b> . . . . .	5	17
<b>Amazing Grace / Jesus Loves Me</b> . . . . .	6	25
Narration 3 . . . . .	7	
<b>He Gave</b> . . . . .	8	33
Narration 4 . . . . .	9	
<b>Risen Indeed</b> . . . . .	10	41
Narration 5 . . . . .	11	
<b>I Can Only Imagine</b> . . . . .	12	48
Narration 6 . . . . .	13	
<b>The Wonder of it All</b> . . . . .	14	54
Narration 7 . . . . .	15	
<b>Christ the Lord—Finale</b> . . . . .	16	62

# Christ the Lord is Risen Today / O Happy Day

CD: 1 Split Track: 1

TRADITIONAL

Arr. John DeVries, Stephen Elkins

With a Driving Beat ♩ = 120

1 *ff*  $B\flat$   $B\flat^{SUS}$  3  $B\flat$   $B\flat^{SUS}$  3

5  $B\flat/E\flat$   $B\flat^{SUS}/E\flat$  3  $B\flat/F$   $B\flat^{SUS}/F$

The piano introduction consists of two systems of four measures each. The first system starts with a forte (ff) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass line is a steady eighth-note accompaniment. The second system continues the melody and bass line, ending with a triplet of eighth notes in the right hand.

9 **A** *mp* *Christ the Lord is Risen Today, P.D.* opt. top harm.

Christ the Lord is ris-en to-day, — Al - le - lu - ia!

$B\flat$   $B\flat^{SUS}$   $B\flat$   $E\flat$   $F^5$   $B\flat$

The vocal line begins at measure 9 with a mezzo-piano (mp) dynamic. The melody is in the right hand, with a triplet of eighth notes in the second measure. The piano accompaniment is in the left hand, with a steady eighth-note accompaniment. The key signature is B-flat major, and the time signature is 4/4.

13 opt. top harm.

Sons of men and an - gels say: — Al - le - lu - ia!

$E\flat$   $Cmi^7$   $B\flat/D$   $E\flat$   $F^5$   $B\flat$

The vocal line begins at measure 13 with a mezzo-piano (mp) dynamic. The melody is in the right hand, with a triplet of eighth notes in the second measure. The piano accompaniment is in the left hand, with a steady eighth-note accompaniment. The key signature is B-flat major, and the time signature is 4/4.

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**CD: 2**

**Narrator #1:** The Easter Story is like no other ever told. Though it's been heard for over two thousand years, we still delight in its message of hope and renewal.

**Narrator #2:** It's a true story of God's wondrous love for you and me. It's full of excitement suspense, adventure, betrayal and deception.

**Narrator #1:** And just when you think the bad guys have won ... there's a surprise ending!

**Narrator #2:** Yes, the Easter story is like no other. Though the story is told in over 200 languages all around the world, its power and message is as fresh as a new day dawning.

**Narrator #1:** Imagine Jesus Christ ... the One heralded by angels as Immanuel, worshipped by kings as a baby, teaching in the temple at age 12, baptized by John at 30, preaching on a hillside in Judea, standing in the rocking boat and calming the sea, walking on water, healing the sick, raising Lazarus to life ...

**Narrator #2:** Imagine Jesus, in his final days now approaching Jerusalem. There, he is met by crowds who give him a king's welcome. They shout "Hosanna! Hosanna!" I can only imagine their joy!

# Hosanna!

CD: 3 Split: 7

With a Steady Beat ♩ = 127

STEPHEN ELKINS

Arr. John DeVries

1 C(omit3) G/C F/C G/C C(omit3) G/C

4 **A**

Ho - san - a, ho -

6

san - na, Sing it with me;— bless-ed is He. Ho -

9

san - na, ho - san - na, Bless-ed is He— who

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**CD: 4**

**Narrator #1:** I can only imagine seeing Jesus riding into Jerusalem on a donkey. I can almost see the pathway covered with palm branches and hear the cheers. "Hosanna!"

**Narrator #2** But, not everyone was happy about Jesus. Jealousy gripped some of the church leaders and even Judas, his own disciple, arranged to betray Jesus into the hands of the Pharisees.

**Narrator #1:** So as Jesus and his followers sat down in a small upper room to share a meal, Jesus announced, "One of you will betray me." Then Jesus told them he would soon die. His disciples couldn't believe it! Then he took the bread from the table, "This is my body," he said. "Take it and eat it and remember me."

**Narrator #2:** Then he raised the cup and said, "This is my blood. Drink it and remember me." I can only imagine that first communion.

# Do Remember

CD: 5 Split: 17

Freely, with wonder ♩ = 70

N.C.

STEPHEN ELKINS

Arr. John DeVries

1 *p* N.C. Gmaj<sup>7</sup>/D Ami<sup>7</sup>/D B/C# C#/B

6 D/A C/G B<sup>b</sup>/F A/E Split: 18 Ami/D Ped.

10 **A** Solo a little faster ♩ = 80

Do re-mem-ber; do this to re-mem-ber.

G Emi

13 Do re-mem-ber; re-mem-ber what God has done.

Ami D<sup>SUS</sup> D

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# Amazing Grace / Jesus Loves Me

CD: 6 Split: 25

TRADITIONAL

Arr. John DeVries

Lightly  $\text{♩} = 88$ 

*1*  $\text{F}$   $\text{C}/\text{F}$   $\text{B}\flat/\text{F}$   $\text{C}/\text{F}$   $\text{F}$

*6* solo **A**

$\text{C}/\text{F}$   $\text{B}\flat/\text{F}$   $\text{C}/\text{F}$   $\text{F}$   $\text{C}/\text{F}$   $\text{B}\flat/\text{F}$

*12* sound— That saved a wretch like me! I once was

$\text{C}/\text{F}$   $\text{F}$   $\text{C}/\text{F}$   $\text{C}/\text{E}$   $\text{Dmi}^7$   $\text{C}$   $\text{F}$

*18* lost, but now I'm found, Was blind, but now I see.

$\text{F}^7$   $\text{B}\flat/\text{F}$   $\text{C}/\text{F}$   $\text{Dmi}^7$   $\text{G}^7$   $\text{C}^7$   $\text{F}$

Split: 26

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**CD: 7**

**Narrator #1:** I can only imagine who God must be. Because the Bible says His ways are not our ways; His thoughts, not our thoughts. He is light, He is love. And because of his great love for you and me, He gave!

**Narrator #2** For God so loved the world, He gave ... but what did he give? He gave His only Son, Jesus. That whosoever believes in Him should not perish but have everlasting life. That's the gospel message in three words ... God loves you!

**Narrator #1:** And not because of anything we've done to deserve His love. While we were still disobedient and lost in sin ... Christ died for us. I can only imagine that kind of love.

# He Gave

33

CD: 8 Split: 33

Rhythmically ♩ = 112

STEPHEN ELKINS

Arr. John DeVries

1 D<sup>5</sup> B<sup>5</sup> B<sup>b5</sup>

4 **A** opt. upper harm. 2nd time

For God so loved the world, For God so loved the world,

G/A G A D<sup>5</sup> B<sup>5</sup>

7 For God so loved the world, He gave, He gave His Son.

B<sup>b5</sup> G/A G A

9 For God so loved the world, For God so loved the world,

D<sup>5</sup> B<sup>5</sup>

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**CD: 9**

**Narrator #1:** After Jesus was arrested, his disciples scattered and denied they even knew him. The church leaders found it difficult to accuse Jesus. After all, he was perfect. But when Jesus said He was the Son of God ... that was enough. Can you imagine being guilty, not for what you've done, but for who you are?

**Narrator #2:** Jesus was the son of God and would soon die on a cross for the sins of the very ones accusing him. Jesus faced seven trials over the course of that long night. Finally, he stood before a Roman governor named Pilot. The Jewish leaders testified that Jesus was a traitor. He claimed to be a king. Pilot was not convinced, so he let the people decide. "Crucify him!" they shouted.

**Narrator #1:** And they did. On the saddest day in all of history, they drove nails into our Lord's hands and feet. I can only imagine the pain. And then, after crying out to God the Father, Jesus died on that old rugged cross. Yet all of this was a part of God's plan. I said the Easter story was full of excitement, betrayal and miracles!

**Narrator #2:** Imagine, the body of Jesus being placed in a cave-like tomb. A huge stone was rolled in front of it. Three days later Mary went to the tomb. I can only imagine her surprise as she saw the heavy stone rolled away and the tomb empty. But where was Jesus? The angel said, "He has risen! He has risen indeed!"

# Risen Indeed

CD: 10 Split: 41

Shuffle (triplet feel) ♩ = 136

STEPHEN ELKINS

Arr. John DeVries

1 F Dmi FSUS/E♭ F Dmi

4 **A** choir

Ris-en, He has ris-en, He has ris-en, Al-le-lu, al-le-lu.

FSUS/C F Dmi FSUS/E♭

7

Ris-en, He has ris-en, He has ris-en, Al-le-lu, al-le-lu.

F Dmi FSUS/E♭

9

Ris-en, He has ris-en, He has ris-en, al-le-lu, al-le-lu.

F Dmi FSUS/E♭

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**CD: 11**

**Narrator #2:** Try to imagine where you might be this time one year from now ... how about five years from now ... maybe ten or twenty. How about one hundred years from now. You say, I won't be anywhere, I'll be dead. Well I've got some good news and some bad news. The good news is, we all live forever. The bad news ... some of us won't be in heaven.

**Narrator #1** The Bible teaches that death is just a separation. We will all live forever, whether in heaven with our Savior or not. Because of what Jesus has done on the cross, we can live with him forever in heaven. I can only imagine what heaven will be like. Streets of gold, gates of pearl, and the light of God's love illuminating the 200-foot thick jasper walls. Wow!

**Narrator #2:** And I can only imagine meeting Jesus face to face. To see him smile, to hold his hand, to whisper in his ear for the very first time, "Thank you. Thank you for bearing the cross for me." Will I cry? Will I dance? Will I sing? Will I shout? I can only imagine.

# I Can Only Imagine

CD: 12 Split: 48

Medium ballad ♩ = 84

BART MILLARD

Arr. John DeVries

1 *Dmaj<sup>7</sup> D* *Dmaj<sup>7</sup> D* *G(b<sup>5</sup>) G*

4 solo **A**

I can on - ly im - ag - ine what it will be.

*G(b<sup>5</sup>) G/D* *G* *D<sup>2</sup>*

6 like When I walk by Your side.

*D<sup>2</sup>* *G<sup>2</sup>*

8 I can on - ly im - ag - ine what my eyes

*G<sup>2</sup>/A* *D<sup>2</sup>*

**CD: 13**

**Narrator #1:** It's an incredible story, isn't it? For God so loved this world that He sent Jesus to die that we might be forgiven. Do you believe it? I want to believe it, you might say. But God couldn't love me ...

**Narrator #2:** I've disobeyed God ...

**Narrator #1:** Jonah disobeyed

**Narrator #2:** I've lied to my parents ...

**Narrator #1:** Abraham lied to the King

**Narrator #2:** I've stolen something that wasn't mine ...

**Narrator #1:** Isaac stole a birthright

**Narrator #2:** I was mean to my brother ...

**Narrator #1:** David was mean to Uriah

**Narrator #2:** I've hurt someone ...

**Narrator #1:** Moses hurt someone

**Narrator #2:** My faith is weak ...

**Narrator #1:** Peter's faith was weak

**Narrator #2:** I'm always afraid ...

**Narrator #1:** Joshua was afraid

**Narrator #2:** Did you know every Bible hero ... Daniel, Joseph, Esther and Mary, Job, Elijah ... everyone of them was a sinner. In fact, Paul writes in the book of Romans, "All have sinned" ... all except Jesus.

**Narrator #1:** Jesus lived and died holy and righteous ... for one reason: To give that righteousness to you and to me. And the wonder of it all is this: if I believe in Him, through His sacrifice, I am made holy and righteous too! I can only imagine the praises that will ring through heaven as we all thank Jesus for his love!

# The Wonder of it All

CD: 14 Split: 54

With a half-time feel ♩ = 98

STEPHEN ELKINS

Arr. John DeVries

*I* *G♭* *D♭/F* *E♭mi<sup>7</sup>* *D♭* *E♭mi<sup>7</sup>* *G♭/A♭*

6 **A** solo

Why, though I try to un - der stand, — Would a

*D♭* *A♭/B♭* *B♭mi<sup>7</sup>* *D♭*

9

God be - come a man — Liv - ing a - mong — the ones — cre

*A♭/B♭* *B♭mi<sup>7</sup>* *G♭<sup>2</sup>* *D♭/F*

12 **B** Split: 55

a - ted by — His hand? — Why? Why O my did He

*E♭mi<sup>7</sup>* *E♭mi<sup>7</sup>/D♭* *A♭<sup>7</sup>/C* *D♭*

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**CD: 15**

**Narrator #2:** Easter is a story of great mystery, intense excitement, and betrayal. But most of all, it's a story of a miracle ... the miracle of salvation. The Bible says in 1 Corinthians 15:20, "But Christ has indeed been raised from the dead ..." And because He lives, we shall also live as children of God!

**Narrator #1:** I can only imagine what you must be thinking right now ... but it is our hope and prayer that through this message in word and song, you might come to know the miracle of God's love as demonstrated through Christ the Lord.

**Narrator #2:** I can only imagine the joy that will fill our hearts, if we take that first step toward him.

# Christ the Lord—Finale

CD: 16 Split: 62

With a Driving Beat ♩ = 120

TRADITIONAL

Arr. John DeVries, Stephen Elkins

1  $B\flat$   $B\flat^{SUS}$   $B\flat$   $B\flat^{SUS}$

5  $B\flat/E\flat$   $B\flat^{SUS}/E\flat$   $B\flat/F$   $B\flat^{SUS}/F$

9 **A** *Christ the Lord is Risen Today, P.D.* opt. top harm.

Christ the Lord is ris-en to - day, — Al - le - lu - ia!

$B\flat$   $B\flat^{SUS}$   $B\flat$   $E\flat$   $F^5$   $B\flat$

13 opt. top harm.

Sons of men and an - gels say: — Al - le - lu - ia!

$E\flat$   $Cmi^7$   $B\flat/D$   $E\flat$   $F^5$   $B\flat$

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The Easter Story is like no other ever told. Though it's been heard for over two thousand years, we still delight in its message of hope and renewal.

It's a true story of God's wondrous love for you and me.

It's full of excitement and suspense, adventure, betrayal and deception.

And just when you think the bad guys have won ... there's a surprise ending!

Easter is a story of great mystery, intense excitement, and betrayal.  
But most of all, it's the story of a miracle ... the miracle of salvation.

The Bible says in 1 Corinthians 15:20,  
"But Christ has indeed been raised from the dead ..."  
And because He lives, we shall also live as children of God!

Nine songs with narration.  
Unison with optional solos and harmony.

**CHRIST THE LORD IS RISEN TODAY / O HAPPY DAY**

**HOSANNA !**

**DO REMEMBER**

**AMAZING GRACE / JESUS LOVES ME**

**HE GAVE**

**RISEN INDEED**

**I CAN ONLY IMAGINE**

**THE WONDER OF IT ALL**

**CHRIST THE LORD—FINALE**

Staging suggestions, lesson plans and more are available  
in the IMAGINE EASTER Resource Materials.