

# I'm Gonna SING!

Easy-to-Sing Praise Musical

 created by  
Pam Andrews

 Arranged by  
John DeVries

## A Note from Pam

Dear Friends!

Welcome to ***I'M GONNA SING!*** It is so exciting to me to again bring you another easy-to-sing mini-musical from Pam Andrews Music. ***I'M GONNA SING!*** is another wonderful opportunity for your children to experience the joy of praise and worship in song to our Lord Jesus. Giving the Lord this gift of music will be such a glorious experience for your children's choir or children's worship service.

What are we hoping to present to children as they experience ***I'M GONNA SING!***?

God, the Father created us.

God, the Son Jesus came to provide us eternal life through His sacrifice.

God, the Holy Spirit came to guide us each day.

What wonderful Bible thoughts to remember! Your children will enjoy the upbeat songs while hiding the love of God in their hearts.

Again, as with every Pam Andrews Musical, you will have all the resources you need to teach this musical. Resource materials such as a movement DVD and lesson plans which include production notes and casting sheets are included. We at Pam Andrews Music want to make sure you have a successful experience as director.

Remember, all of us at Pam Andrews Music are here to help you in any way. We are here to serve. Our mission is to bring the gospel of Christ to every child through music. What a joy to witness children hiding the Word of God in their hearts through song.

Sing! Sing for Joy! Sing out loud! Sing in praise and worship of the Lord! Sing! Give the Lord this wonderful gift...and with each note feel the joy come alive in your heart.

Living for Jesus!

*Pam Andrews*

PS...I will gladly write your kids a letter about the musical. Just go to my webpage, [PamAndrewsMusic.com](http://PamAndrewsMusic.com) and click on "contact"...

OR email me at [PamAndrewsMusic@comcast.net](mailto:PamAndrewsMusic@comcast.net)

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# Holdin' Things Together

Words and Music by  
**RAMELLE & JOHN DEVRIES**  
*Arr. John DeVries*

CD:1

Kid 1: In the beginning God created the heavens and the earth. Genesis 1:1

Kid 2: Psalm 104, verse five says, "He set the earth on its foundations; it can never be moved."

(START MUSIC)

Split:1

Kid 3: The earth is the LORD's, and everything in it, and the world, and all who live in it. Psalm 24:1

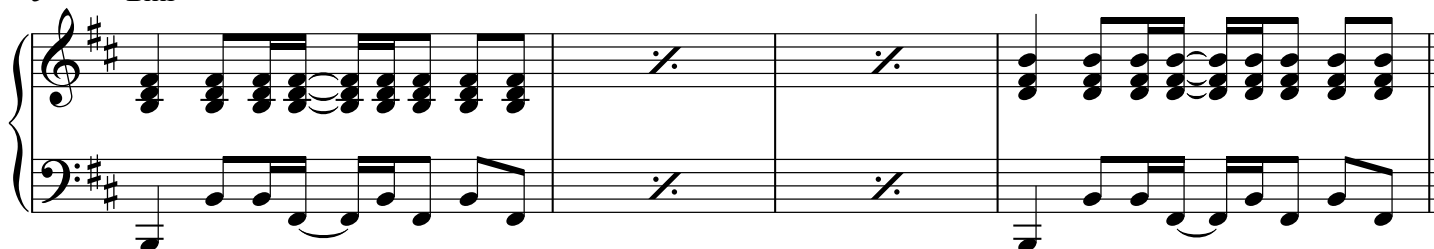
Kid 1: In Colossians 1:17, it is written, "He is before all things, and in him all things hold together."

**With a Driving Beat** ♩ = 120

1 Bmi



5 Bmi



9 **A**

1. Hold - in' things to - geth - er,      some-times I try,      With a  
 2. Hold - in' things to - geth - er,      some-times I try,      With a

Bmi



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11

but - ton, with a clip, or ev - en a twist tie.  
 clamp or rub - ber band, or glue that I ap - ply.

Bmi A/B Bmi

13

I can use a glue - stick, tape of all kinds. I can  
 I can use a pad - lock, may - be a latch. I can

Bmi

15

1st time • Split:2 2nd time • Split:5

use some nails, a rope, some string, or ev - en some twine. But  
 use a zip - per or a pin or sew on a patch.

Bmi Bdim Bmi

17 § B

when my life\_ is cra - zy and I'm read - y for\_ a fall, I

G D/F# Emi D

10  
43

# Holdin' Things Together

God keeps eve - ry-thing to - geth - er per - fect - ly. The

Bmi F#7 Bmi F#7

45

Split:9

D.S. al Coda

won - der of the whole wide world is there for all to see. But

Bmi F#mi7 Bmi



47

(in a hushed tone)

*f*

Hold - in' things to - geth - er, God can do that!

Bmi



# God is There

Words and Music by  
PAM ANDREWS  
*Arr. by John DeVries*

CD:2

Kid 1: God made us, He cares for us, He is there to guide us.

Kid 2: "Ah, Sovereign LORD, you have made the heavens and the earth by your great power and outstretched arm. Nothing is too hard for you." Jeremiah 32:17

Kids 3: God is our refuge and strength, an ever-present help in trouble. Psalm 46:1

Split:12

**African Beat** ♩ = 104

**Chords:** D, Bmi<sup>7</sup>, Emi<sup>7</sup>, A, Emi<sup>7</sup>, A, A<sup>SUS</sup>, Bmi<sup>7</sup>, A/C#

**Lyrics:**

God is there; He is there for you. He will  
help you through when things are bug - gin' you.

**Chords:** D, Bmi<sup>7</sup>, Emi<sup>7</sup>, A, D, G2/B, A/C#



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## God is There

31

through each day, yes, God is there. — God is there; He's there to

34

show the way, To help you through each day, yes, God is there.

36

# Remember Jesus

Words and Music by  
PAM ANDREWS  
*Arr. John DeVries*

CD:3

Kid 1: God made a way for us to be with Him forever.

Kid 2: "For God so loved the world that he gave his one and only Son, that whoever believes in him will not perish but have eternal life." John 3:16

Kid 3: "For God did not send his Son into the world to condemn the world, but to save the world through him." John 3:17

Split:17

In a "Two" Feel ♩ = 75

1

Re - mem - ber

$D^b$   $E^{\flat 2}$   $D^b$   $E^{\flat 2}$  F<sub>sus</sub> F

6

Je - sus; He is the One. Re - mem - ber

F F/E Dmi Dmi/C



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## Remember Jesus

10

Je - sus, God's on - ly Son. He'll al - ways

Fsus/B<sup>b</sup> F/A Gmi<sup>7</sup> Gmi<sup>7</sup>/C

14

love us; He'll al - ways care. Re - mem - ber

F Cmi<sup>7</sup>(4) F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>mi/D<sup>b</sup>

18

1st time • Split:18

2nd time • Split:20

Je - sus; He's al - ways there.

F/C B<sup>b</sup>maj<sup>7</sup>/C D<sup>b2</sup> E<sup>b2</sup> Fsus

47

Son. He'll al-ways love us; He'll al - ways care.

Ami<sup>7</sup> Ami<sup>7</sup>/D G Dmi<sup>7</sup>(4) G<sup>7</sup> C

52

Re-mem-ber Je - sus; He's al - ways there. He's al - ways

Cmi<sup>6</sup>/E<sup>b</sup> G/D Ami<sup>9</sup>/D G Cmi<sup>6</sup>/E<sup>b</sup> **D**

57

there. He's al - ways there. *rit.* Re mem ber Je - sus. *opt. lower harm.*

G/D C/D G C/D G

# I'm Wild About Jesus!

Words and Music by  
PAM ANDREWS  
*Arr. John DeVries*

CD:4

Kid 1: What must I do to become God's child?

Kid 2: "A" Admit you have sinned. Romans 3:23 says, "For all have sinned and fall short of the glory of God."

Kid 3: "B" Believe God loves you and sent His Son Jesus to save you from your sins.

First John 1:9 says: "If we confess our sins, he is faithful and just and will forgive us our sins and purify us from all unrighteousness."

Kid 1: "C" Claim Jesus as your Savior. Acknowledge God's forgiveness, respond with love, and follow Jesus.

Kid 2: "For, everyone who calls on the name of the Lord will be saved." Romans 10:13

Split:22

Cool Swing, Triplet Feel ♩ = 168

1

5



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9

great! Je - sus is cool! He's my life; He real - ly rules!

C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup>

3

12

(opt. choir 2 only)

Oh yes, I'm wild; I'm wild a-bout Je - sus, oh

B<sup>b7</sup> F<sup>7</sup>

16

(all)

yea. Je - sus is fine, all of the time. Yes, I'm wild, so

F<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup>

3

20

1st time • Split:23 2nd time • Split:25 3rd time • Split:27



wild, wild a - bout Je - sus.

B<sup>b7</sup> F<sup>7</sup>

1. You must be -  
2. Just learn a -

## I'm Wild About Jesus!

121

time. Yes, — I'm wild. — so wild, wild a - bout

D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> C<sup>9</sup>

124

Je - sus. Yes, — I'm wild. — so

G<sup>7</sup> Ami<sup>7</sup>

127

wild, wild a - bout Je - sus. I'm real - ly wild!

Ami<sup>7</sup>/D G<sup>7</sup> F<sup>13</sup> F<sup>#13</sup> G<sup>13</sup>



# Jesus, We Love You

Words and Music by  
PAM ANDREWS  
Arr. John DeVries

CD:5

Kid 1: Our hearts are filled with gratitude.

Kid 2: "Speak to one another with psalms, hymns and spiritual songs. Sing and make music in your heart to the Lord," Ephesians 5:19

Kid 3: "always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ. Ephesians 5:20

Split:29

**High Energy** ♩ = 154

1 E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>) E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>) E<sup>b</sup>(no<sup>3</sup>)

5 **A**

1. Je - sus, we love You and we wan - na sing. La, la,  
2. Je - sus, we love You and we wan - na clap. (Clap, clap,  
3. Je - sus, we love You and we wan - na stomp. (Stomp, stomp,

E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>) E<sup>b</sup>

7

la, la, la, la, la, la, la, la,  
clap, clap, clap, clap, clap, clap, clap, clap.)  
stomp, stomp, stomp, stomp, stomp, stomp, stomp, stomp.)

E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>) E<sup>b</sup>



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*Jesus, We Love You*

26 C

4. Je - sus, we love You and we\_\_\_ wan-na shout, Hal-le - lu - jah, hal - le - lu -

E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>) E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>)

29

ia, a - men! Je-sus, we love\_\_\_ You and we\_\_\_ wan-na shout, Hal-le -

E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>) E<sup>b</sup>

32 *p*

lu - jah, hal - le - lu - ia, a - men! Hal-le - lu - jah, hal - le - lu -

E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>) E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>)

35 *ff*

ia, A - men! Hal-le - lu - jah, hal - le - lu - ia, A - men!

E<sup>b</sup> A<sup>b</sup>(no<sup>3</sup>) B<sup>b</sup>(no<sup>3</sup>) E<sup>b</sup>(no<sup>3</sup>)

# I'm Gonna Sing

TRADITIONAL  
Arr. John DeVries

CD:6

Kid 1: Share this good news with everyone!

Kid 2: The LORD has made his salvation known and revealed his righteousness to the nations. Psalm 98:2

Kid 3: Sing to the LORD a new song; sing to the LORD, all the earth, Sing to the LORD, praise his name; proclaim his salvation day after day. Psalm 96: 1-2

Kid 1: Psalm 96, verse four says: "For great is the LORD and most worthy of praise."

Split:36

♩ = 94 in a "two" feel

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked as 94 in a "two" feel. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with chords D7 and G7. The second system (measures 5-8) includes the vocal line starting with "1. I'm gon-na" and piano accompaniment with chords D7, A7, and A7(#5#9). The third system (measures 9-12) features a vocal line with the lyrics "sing, sing, sing. I'm gon-na shout, shout, shout. I'm gon-na" and piano accompaniment with chords D7 and G7. The score includes various musical notations such as notes, rests, and dynamic markings.



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## I'm Gonna Sing

42 **Shout!** **Praise the Lord!**

shout, "Praise the Lord."— When those

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>(#5#9)

45 **C**

gates are o-pen wide I'm gon-na sit by Je-sus' side. I'm gon-na

D<sup>7</sup> G<sup>7</sup>

49 **Sing!** **Shout!** **Praise the Lord!**

sing, I'm gon-na shout, "Praise the Lord."—

D<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system (measures 42-44) includes the lyrics 'Shout! Praise the Lord!' and 'shout, "Praise the Lord."— When those'. The second system (measures 45-48) includes the lyrics 'gates are o-pen wide I'm gon-na sit by Je-sus' side. I'm gon-na'. The third system (measures 49-52) includes the lyrics 'Sing! Shout! Praise the Lord!' and 'sing, I'm gon-na shout, "Praise the Lord."—'. The piano accompaniment consists of chords and moving lines in both the right and left hands. Chord symbols A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>(#5#9), D<sup>7</sup>, G<sup>7</sup>, and A<sup>7</sup> are provided below the vocal line. A common time signature (C) is placed above the first measure of the second system.

# He Is the King

Words and Music by  
PAM ANDREWS  
*Arr. by John DeVries*

CD:7

Kid 1: Jesus is our King, now and forever!

Kid 2: How awesome is the LORD Most High, the great King over all the earth! Psalm 47:2

Kid 3: Psalm 10:16 says: "The LORD is King for ever and ever."

Split:41

$\text{♩} = 198$  **Rockin' Cool Gospel**

1 F E<sup>b</sup>/F B<sup>b</sup>/F E<sup>b</sup>/F B<sup>b</sup>

5 He is the King;

F E<sup>b</sup>/F B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>/C

9 **A** He is the King.

F B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F B<sup>b</sup>



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## He Is the King

81

He is the King;

Chords: B<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>/C, D<sup>b</sup>, Fmi/D, E<sup>b</sup>7sus, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>

84

let prais - es ring. Hal - le - lu -

Chords: E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>mi<sup>7</sup>, D<sup>b</sup>mi<sup>6</sup>/F<sup>b</sup>, G<sup>b</sup>9

87

Split:47

- jah, Hal - le - lu, He is the King.

Chords: A<sup>b</sup>/E<sup>b</sup>, F7(#5b9), B<sup>b</sup>9, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7sus

90

F

He is the King; let prais - es ring.

Chords: A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, E<sup>b</sup>mi<sup>7</sup>, A<sup>b</sup>7

# He Is the King

44

93

Hal - le - lu - jah, Hal - le - lu,

Db7 Ebmi7 Dbmi6/Fb Gb9 Ab/Eb F7(#5b9)

96

He is the King. Hal - le - lu -

Bb9 Eb7 Ab Db/Eb

99

- jah, Hal - le - lu, He is the King.\_

Ab/Eb Db/Eb Ab/Eb Eb7

101

He is the King!

Ab Gb Db Ab





God, the Father created us.  
God, the Son Jesus came to provide us eternal life through  
His sacrifice.

God, the Holy Spirit came to guide us each day.

These important biblical concepts are found in this  
wonderful, easy-to-sing mini-musical  
which is perfect for all occasions.

Your children will enjoy the upbeat songs  
while hiding the love of God in their hearts.

**Holdin' Things Together**  
**God Is There**  
**Remember Jesus**  
**I'm Wild About Jesus!**  
**Jesus, We Love You**  
**I'm Gonna Sing**  
**He Is the King**



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