

BIG CITY MALL

Christmas shop around the corner



A Christmas Musical for children

created by

Pam Andrews

Arranged by John DeVries

Foreword

But a poor widow came and put in two very small copper coins, worth only a fraction of a penny. Calling his disciples to him, Jesus said, "I tell you the truth, this poor widow has put more into the treasury than all the others. They all gave out of their wealth; but she, out of her poverty, put in everything—all she had to live on."
Mark 12:42-44 (NIV)

Dear Friends:

Welcome to **Christmas Shop Around the Corner!** I am so excited about this new Pam Andrews Music creation. Yes, the PAM team got together and in the midst of lost jobs, illnesses, new jobs, and many life issues too numerous to name, God still provided us with a marvelous Christmas musical that you and your children will love. The story is one that will touch your heart especially when it seems that our world is not so safe and sound for adults or kids. We as Christians must band together and look up when times get low. We must roll up our sleeves and help neighbors in need. Thus, the story found in **Christmas Shop Around the Corner** will relate to everyone.

*The story begins with kids from the First Church arriving at **Big City Mall** ready to Christmas Carol for mall shoppers. Some very colorful mall cops, Officers Randy Baylor and Vern Smythe appear making sure that all is in order and the kids begin their concert in their assigned location in front of Stone's Department Store. Mr. Stone finds the situation disagreeable and wants the choir to move away from his store's entrance. The children discover that Mr. Stone recently lost his wife of many years which has resulted in his saddened heart. Enter Emily Snider...a missing choir member. Emily tells her choir friends that her house burnt the night before and that her family lost everything. She hastily leaves (forgetting her coat) to rejoin her family. The choir decides they must help their friend by creating a make-shift yard sale by gathering items from mall merchants to sell the raise money for the family. Vern and Randy tell them of an empty shop around the corner that they could use for the sale. While the children are away, Mr. Stone reappears and meets Emily who has returned to retrieve her coat. Emily tells him of her friendship with Mrs. Stone who used to meet her in the park. She describes to Mr. Stone the many kind deeds of his wife and how she was a friend to everyone...especially to Emily. Mr. Stone tells her that the choir has gone out on a fundraising mission. Searching in her pocket, Emily gives her Christmas money to Mr. Stone to help out the cause...not realizing that her family was the focus of the fundraiser. Mr. Stone's heart melts and he prays to God that he will remember the true meaning of Christmas. The choir returns and Mr. Stone opens his store giving the day's profits to help the Snider family. His heart is changed and filled with a spirit of love. Christmas is alive in his heart.*

As I write musicals for children, I pray that God will send me stories such as this one which remind us of giving to others and focusing on the good in life. It is very difficult for us all to find the good in a day when there are many clouds looming around us. This musical will help us all seek the silver lining in those clouds.

The songs in **Christmas Shop Around the Corner** are fantastic! What I would call rippin'! You will recognize several Christmas carols which will be easy to learn and yet fun. The **Twelve Days of Christmas** will be a big kid favorite.

Thank you for all you do for kids. You really inspire me to trek on to new heights in music. God has always been there in the midst of the storm...waiting peacefully to love and help me. I guess I am His life-long mission on earth.

Keep in touch and know I am here if you need help in any way. I love you all...and welcome to the **Christmas Shop Around the Corner!**
Living for Jesus!

Pam Andrews

PS...I will gladly write your kids a letter about the musical. Just go to my webpage, PamAndrewsMusic.com and press contact...OR just email me at PamAndrewMusic.com.

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Christmas Shop Around the Corner—Overture

Music by
PAM ANDREWS & Traditional
Arr. by John DeVries

Fun Rock Beat ♩ = 120

1 D^2/A CD:1 • Split:1 E^2 A^2

3 A D G^5 D^5 A^7 D

7 A^7sus A G^2/A B D^5 Heavy Rock E^5

11 D^5 A^5 D^5



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Shop Till We Drop

CD:2 • Split:4

Rock and Roll tempo ♩ = 134

Words and Music by
PAM ANDREWS

Arr. by John DeVries

1

5 **A**

Head-in' for the mall, look - in' for the per-fect gift, Need per-fume for mom, and_

8

_ a toy for lit - tle sis. Yeah, we hear the call, fight - in' all those gi - ant crowds.

The musical score is written in 4/4 time with a key signature of one flat (Bb). The piano introduction (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Chords C7, Bb7, and F are indicated above the staff. The vocal melody begins at measure 5 with the lyrics 'Head-in' for the mall, look - in' for the per-fect gift, Need per-fume for mom, and_'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The second vocal line (measures 8-11) includes the lyrics '_ a toy for lit - tle sis. Yeah, we hear the call, fight - in' all those gi - ant crowds.'. The piano accompaniment continues with the same rhythmic pattern, with a Bb7 chord indicated above the staff.



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Shop Till We Drop

11



Christ-mas at themall, shop - pin' makes us scream and shout: "Should we buy this;

F Bb7 F Bb7



14



should we buy that?" We got - ta make the choice right now, the choice right now!

C7 Bb7 C7

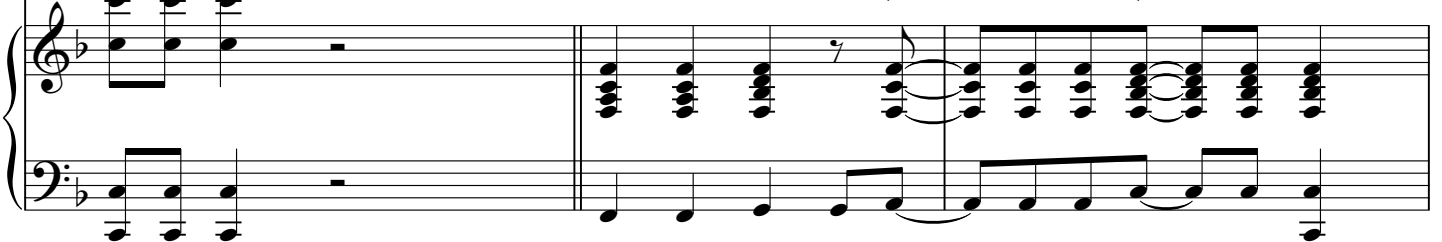


17



Yeah, we're gon - na shop, shop, shop, shop till we drop. We're gon - na

F Gmi7 F/A Bb/C

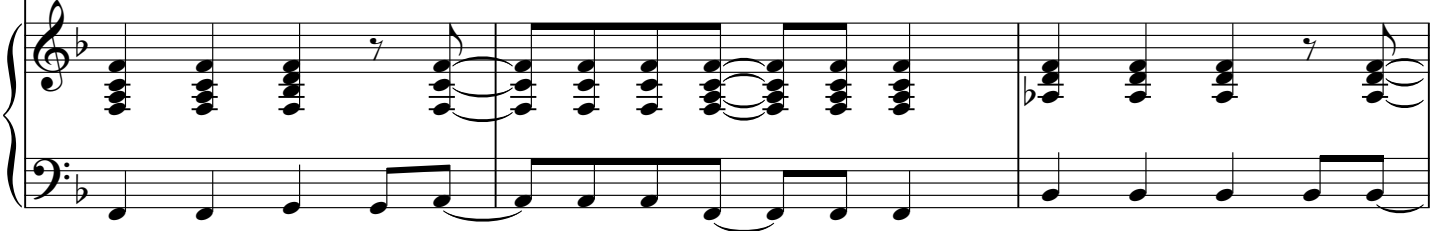


20



shop, shop, shop, shop till we drop. We're gon - na shop, shop, shop, shop

F Gmi7 F/A F Bb7



Scene 1 CD:3

(At the end of the song, a few children carrying shopping bags should be center stage. On the final beat of the song they should drop to the floor.)

Miss Blass *(Cast enters.)* Ok, children gather around. We're supposed to begin Christmas caroling in 5 minutes. I need all the boys over here and all the girls over here.

Brooke But, Miss Blass, yesterday, you had us stand the other way.

Sean Yeah, Miss Blass. Yesterday we were on that side. *(Sean points.)*

Rachel I like the lighting here. It shows off my hair.

Miss Blass We must accommodate the acoustics in the mall! Hurry, hurry, everyone!

Nathan Look, Miss Blass, here comes mall security.

Randy Hello, ma'am, I'm Officer Randy Baylor and this is Officer Vern Smythe.

Sean Cool! Mall cops.

Vern *(interrupting)*...mall security officers, and we're just wonderin' what y'all are doing here in the mall.

Miss Blass We're here to Christmas Carol for your shoppers. My name is Miss Blass and this is the children's choir from First Church.

Vern Do you have permit XYZ123 which entitles "said" holder the proper right to sing in "said" mall?

Miss Blass *(nervously)* Yes, I have the permit somewhere. *(Miss Blass searches in her purse for the form then hands it to Officer Randy.)* Here it is.

Randy See, Vern...I remember seein' that name on the calendar. *(to Miss Blass)* We're glad to have you here, ma'am...you and the youngins. Our shoppers love hearin' the kids singin' especially durin' the Christmas season.

Vern Miss Blass, I'll have you know that I was the lead singer in my children's choir when I was a youngin'.

Miss Blass Oh really?

- Randy** Never you mind, ma'am. Anyway, that was a long, long time ago, Vern.
- Vern** Not that long ago, Randy. I can still sing a mean "Fa, la, la, la la, la la, la, la!" (*Vern sings out of tune.*)
- Randy** Maybe in the shower.
- Vern** If you ever need any help, Miss Blass, just call on ole' Vern. I will be glad to fire up the ole vocal chords to lend a hand. (*Vern begins to vocalize out of tune*) "Mi, mi, mi!" "Hmmmmm." "Hmmmmm."
- Children** (*giggle*)
- Randy** Uh, Vern. Remember, we got that filin' to get to.
- Vern** Sorry, Miss Blass. Duty calls. (*Vern and Randy exit.*) Fa, la, la, la, la, la, la, la, la...

Song 2 Fa La La La Las

Fa La La La Las

TRADITIONAL

additional words and music by PAM ANDREWS

Arr. by Pam Andrews, John DeVries

Joyful, with energy $\text{♩} = 80$ Swing 8th feel CD:4 • Split:10

D Bmi Emi⁷ A⁷sus A⁷

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The chords are D, Bmi, Emi⁷, A⁷sus, and A⁷.

5 A Deck the Halls, Traditional*opt. lower harm.*

Deck the halls with boughs of hol - ly, Fa la la la la la la.

D Bmi⁷ Emi⁷ A Bmi A D

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chords are D, Bmi⁷, Emi⁷, A, Bmi, A, and D.

9 It's the sea - son to be jol - ly, Fa la la la la la la.

D Bmi⁷ Emi⁷ A Bmi A D

The second system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chords are D, Bmi⁷, Emi⁷, A, Bmi, A, and D.



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Fa La La La Las

13 **B**

Let's put on our cool ap par - el. Fa la la la la la la.

A D/A A Bmi⁷ E⁷ A⁹sus A

17

Sing out the an cient Yule - tide car - ol, Fa la la la la la la.

D Bmi⁷ Emi⁷ A Bmi A D

(For the rest of this song, use two choirs, or one choir throughout.)

21 **Split:11** Even 8th Feel

Choir 1 **C** O Christmas Tree!, Traditional

O Christ-mas tree! O Christ-mas tree!

Gmi⁷ C Dmi C F F Bb/C C F D⁷

Fa La La La Las

94

Choir 1 Choir 2 Choir 1 Choir 2

Sev-en swans a swim- min': surf's up, hit the waves! Eight maids a milk- in': yes,

97

Split:18

Choir 1 Choir 2

lots of milk and cook- ies. Nine girls danc- ing: get down, get down!

100

N

Choir 1 Choir 2 Choir 1 Choir 2

Ten boys leap- in': jump, jump, let's jump it up! 'Lev-in pip- ers pip- in': pa, pa, pa, pa, pa, pa.

103

(imitate trumpet sound)

Choir 1 Split:19 Choir 2

— pa, pa, pa, pa, pa. Twelve drum- mers drum- min': boom, boom, a rat tat tat.

Fa La La La Las

106 All **O**

O - kay, o-kay, re-mem-ber all those days; Rea-dy, set, let's go!

111 **P**

Choir 1 Choir 2 Choir 1 Choir 2

Twelve drum-mers drum- min': boom, boom, a rat tat tat. 'Lev-in pip ers pip- in': pa, Eb

114 **Q**

Choir 1 Choir 2

— pa, pa, pa, pa, pa. Ten boys leap- in': jump, jump, let's jump it up!

117 **Split:20**

Choir 1 Choir 2 Choir 1 Choir 2

Nine girls danc- ing: get down, get down! Eight maids a milk- in': yes,

Scene 2 CD:5

Mr. Stone (*Mr. Stone enters.*) Ex--cuse...me. What do you think you're doing?

Miss Blass We're Christmas caroling.

Mr. Stone I can see that, but you're also blocking the entrance to my store.

Miss Blass I'm so sorry...

Mr. Stone (*interrupting*) The name's Stone...Harold P. Stone. I own Stone's Department Store. See, you're blocking the entrance to my establishment.

Miss Blass Nice to meet you, Mr. Stone. (*Miss Blass shakes Harry's hand.*) We're the Children's choir from the First Church. I believe this is where we were told to sing. (*Miss Blass shows Mr. Stone a map.*) See this is the map of the mall and it clearly indicates that we are to sing here...in front of your store.

Mr. Stone Well, we'll see about that. I think it's time I pay a visit to Mall Security.

Miss Blass I don't think that will be necessary, Mr. Stone. We'll only be here a short while...and anyway...we're about to sing Joy to the World! Wouldn't you like to stay and listen? We're just wanting to spread a little Christmas cheer.

Mr. Stone Christmas means sales and sales means customers and you are blocking the door to my store. SO MOVE! Mall security! Mall security! (*Mr. Stone exits.*)

Rachel Wow! What a scrooge.

Brooke Yeah, he sure got up on the wrong side of the bed this morning.

Nathan Who ever heard of someone not liking Christmas Carolers? That dude is the definition of grouch.

Sean He sure needs to find joy in his world.

Song 3 Joy!

Vocal/Piano

Joy!

CD:6 • Split:24

Joyful, with energy ♩ = 160

A^{7(b9)}

Words and Music by

PAM ANDREWS

Arr. by John DeVries

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord in the right hand.

5 **A**

Joy to the world, the Lord is come! Let earth re-

Dmi⁷ Gmi⁷ Dmi⁷ Gmi⁷

Vocal line: Joy to the world, the Lord is come! Let earth re-
 Piano accompaniment: Chords Dmi⁷, Gmi⁷, Dmi⁷, Gmi⁷ are indicated below the vocal line. The piano part continues with a rhythmic accompaniment.

10

ceive her King, her King. Let every heart pre-

C F C A⁷ Dmi⁷

Vocal line: ceive her King, her King. Let every heart pre-
 Piano accompaniment: Chords C, F, C, A⁷, Dmi⁷ are indicated below the vocal line. The piano part continues with a rhythmic accompaniment.



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Joy!

15

pare Him room. And heav-en and na - ture, heav-en and na - ture,

Gmi⁷ Dmi⁷ A⁷ C

19

heav-en and na - ture sing. And heav-en and na - ture, heav-en and na - ture,

A⁷ Dmi/A A⁷ Dmi⁷ A⁷ C

23

Split:25

heav-en and na - ture sing.

A⁷ Dmi/A A⁷ Dmi⁷ G⁷sus G⁷

Joy!

100

earth re - ceive her King, her King. Let

Ami⁷ D G D B⁷

104

eve - ry heart. pre - pare Him room. And

Emi⁷ Ami⁷ Emi⁷

108

heav-en and na - ture, heav-en and na - ture, heav-en and na - ture sing.

B⁷ D B⁷ Emi/B B⁷ Emi⁷

Joy!

111

And heav-en and na - ture, heav-en and na - ture,

B⁷ D

114

heav - en and na - ture sing.

B⁷ Emi/B B⁷ Emi⁷

116 *opt. harm.*

Joy to the world! Joy!

N.C. Emi

Scene 3 CD:7

(Vern and Randy enter carrying boxes of store merchandise. Mr. Stone is walking with them.)

Vern You would think we're mall custodians...not security.

Randy Don't complain, Vern. Remember, we're here to serve. Where do you want us to put these here boxes, Mr. Stone? *(Vern and Randy set the boxes of store items on the floor.)*

Mr. Stone These items are last year's inventory so just put them in the dumpster out back. Oh, yes, and here they are officers. *(Mr. Stone points to the choir.)* Now, make them move.

Randy Now, Harry, I already told you that these youngins have a permit to sing.

Vern Yeah, Mr. Stone. These kids ain't hurtin' anything.

Mr. Stone Who asked you? I was talking to Officer Baylor. Look here, you must see they are blocking the entrance to my store.

Randy I've seen customers comin' and goin' all day in and outta your store.

Vern Permit XYZ123 states "said choir may sing at said location to Christmas carol for customers at said mall." It's right here in red and green. *(to Randy)* Don't ya love it how Nelda printed everything in red and green for Christmas?

Mr. Stone *(disgusted)* Red and green memos. Has everyone around here gone Christmas crazy? I tell you...I want these children gone...and if I have to take this to a higher authority, I will do it.

Randy Go right ahead, Harry. The mall manager's office is that a-way. *(Randy points)* You are welcome to check things out with them. But they'll tell you the same as us. The kids stay! *(Mr. Stone exits in a huff.)*

Vern *(intellectually)* And anyway, a little Christmas caroling adds ambiance to this mall space, don't you think?

Randy Ambiance...space...where'd that come from, Vern?

Vern I watch that extreme do-over show and that design network. *(proudly)* You're lookin' at a man with culture, ya know.

- Miss Blass** Should we move officers? We're so sorry to be causing such a problem.
- Randy** Don't ya worry, little lady. Mr. Stone's really not as bad as he seems. He used to be "Mr. Christmas" in the mall.
- Vern** Yep, he and his wife Sarah would decorate his store and give candy to the kids. He even dressed in red and wore that light up tie the week before Christmas!
- Randy** But, a couple of years ago Miss Sarah died. He just ain't been the same since.
- Miss Blass** So that explains it. He's missing his wife.
- Randy** I think you hit the nail right on the head. And Miss Sarah was all about Christmas. She was famous for her manger scene window display.
- Vern** She'd get kids from her church to dress up in biblical costumes...ya know, Mary, Joseph and even shepherds and angels. They would act out the nativity scene. It was truly a sight to see. Mrs. Stone was a true believer, wasn't she Rand.
- Randy** Yep, she sure was. But when she passed, Mr. Stone took it real hard. Seems like he's especially sad at Christmastime.
- Vern** All this sad talk gets me right here. *(pats his heart. Vern blows his nose.)*
- Randy** Ok, looks like we all need some cheerin' up!
- Vern** I know! Why don't you tell the youngins your famous Christmas Story, Rand?
- Randy** It ain't my story, Vern. It's the Lord's. *(Randy picks up a guitar in Stone's Department Store to "pretend" to play.)* There ain't nothin' better than a great Bible Story...and it's all about shepherds, angels, and Wise men. Let's see, it goes somethin' like this...

(During the song, you could have a mountain band play homemade mountain type instruments. You could also have children portray shepherds, angels, and Wise men.)

Song 4 Shepherds, Angels, & Wise Men

Shepherds, Angels, & Wise Men

CD:8 • Split:31

With a Bluegrass Feel ♩ = 102

Words and Music by

PAM ANDREWS

Arr. by John DeVries

C F B \flat 2 G 7

5 **A** solo: Randy

There they were near Beth - le - hem, in a field near - by, —

C G 7

7

Shep - herds tend - ing sleep - y sheep, watch - ing star - ry skies.

C C 7

The musical score is written in 4/4 time with a bluegrass feel. It features a piano accompaniment with chords and a vocal line. The first system shows the piano introduction with chords C, F, B \flat 2, and G 7 . The second system starts at measure 5 with a solo for Randy, with lyrics: 'There they were near Beth - le - hem, in a field near - by, —'. The piano accompaniment for this system has chords C and G 7 . The third system starts at measure 7 with lyrics: 'Shep - herds tend - ing sleep - y sheep, watch - ing star - ry skies.' The piano accompaniment for this system has chords C and C 7 .



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Shepherds, Angels, & Wise Men

9

They were tired, just want - ed to sleep, but had to sit and watch those sheep.

F Emi Dmi C F Emi Dmi C

11

Split:32

Randy and Choir

Soon they all would hear a mir - a - cle would soon ap - pear. That was the night,

Bb Dmi⁷ G⁷

14

B

a bless-ed, ho - ly night. The Sav-ior of the world_ had come to

C F G⁷

Shepherds, Angels, & Wise Men

53 Split:37

el, **Born is the King of**

Asus A Bmi A G F#mi G A

55

Is - ra - el! **That was the night,**

Bmi D Emi/A D Bbsus Bb

57 G

a bless-ed, ho-ly night. **The Sav-ior of the worldhad come to**

Eb Ab Bb7

Shepherds, Angels, & Wise Men

60

stay. That was the night, a bless-ed, ho-ly night. The

Chords: Eb, Bb7, Eb, Ab, Db

63

Lord had come to us— to show the way.— That was the night,

Chords: Bb7, Eb, Bb7

65

a bless-ed, ho-ly night. The

Chords: Eb, Ab, Db

67

Lord had come to us— to show the way.—

Chords: Bb7, Eb, Ab, Eb, Bb7 Eb

Scene 4 CD:9

Miss Blass That was great, Officer Randy. Hey kids, has anyone seen Emily?

Brooke She should have been here already.

Nathan I wonder why she's late?

Sean She's always on time.

Rachel Yeah, Em is always here.

Vern *(Vern pulls out a notepad and pencil)* Missin' person? Do you have a description? Tall, short, hair color, eyes...green, blue, or brown? Never fear, Miss Blass, we're on the case. Randy, should we set up a dragnet? How about a road block? Should I load my gun?

Randy Now, Vern...first of all, we're in the mall so we don't need no roadblock and Emily's not missin'...just late... and that gun you are wearin' is a water pistol. I don't think squirtin' folks with water is gonna help in findin' Miss Emily.

Vern Well, the least we can do is help the kids out when they are missin' one of their singers. *(Vern moves to talk to Miss Blass.)*

Randy Oh no, not again!

Vern Now, Miss Blass, as I said before, I am a PRO—fessional singer and I will gladly help out.

Miss Blass Sure thing, Vern. Our next song is Jingle Bells.

Vern My personal favorite. AND I just happen to have my own set of jingle bells right here in my pocket. *(Vern pulls out a set of jingle bells from his pockets. These are bells that he puts on his wrists and ankles. He plays the bells throughout the next song.)* OK, I'm ready. Hit it, Miss B!

Song 5 Carols of the Bells

Carols of the Bells

CD:10 • Split:38

TRADITIONAL

Fun Rock Beat ♩ = 120

additional words and music by PAM ANDREWS

Arr. by Pam Andrews, John DeVries

D²

3 *mp* *Choir: (opt. upper harm.)* *f* **A** *Jingle Bells, Traditional*
Choir

Jin- gle, jin- gle, jin- gle, jin- gle, jin- gle, jin- gle, jin- gle, jin- gle. *Solo: Vern* Jin gle bells,
Jin- gle bells,

6

Jin gle bells, Jin gle bells, we're
jin- gle bells, I'm hear - ing jin - gle bells.



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Carols of the Bells

9

hear - ing jin - gle bells, jin-gle bells. Jin gle bells

Jin-gle bells,

F² A² D²

12

Split:39 Rockin' Fun ♩ =120 **B**

jin gle bells,we're hear-ing jin - gle bells. Choir

jin-gle bells I'm hear-ing jin - gle bells. Jin-gle bells,jin-gle bells,

D² A D⁵ D⁵

16

jin-gle all the way. Oh,what fun it is to sing to Je - sus Christ-mas day, hey!

G⁵ D⁵ E⁵ A⁵

Carols of the Bells

83

Ding, dong, ding, dong, ding! _____
 > opt. upper harm.

Ding, dong, ding, dong, ding! _____

Fmi Fmi/Eb Fmi/Db Fmi/C Fmi

89

Split:44

J (All)

Jin - gle bells, jin - gle bells,

A⁷sus A⁷ D⁵

92

jin - gle all the way. Oh, what fun it is to sing to Je - sus Christ - mas day hey

G⁵ D⁵ E⁵ A⁵

Carols of the Bells

95 *opt. lower harm.* Split:45

K

Yes, we're sing-ing, we're sing-ing eve-ry day, hey! Jin-gle bells, jin-gle bells,

D²/A *E²* *A²* *D*

98

jin-gle all the way. Oh, what fun it is to sing to Je-sus Christ-mas day!

G⁵ *D⁵* *A⁵* *Bmi Bmi/A*

101

Oh, what fun it is to sing to Je - sus Christ-mas day!

G⁵ *D⁵* *A⁵* *D⁵*

103

opt. lower harm.

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way, hey!

D²

Scene 5 CD:11

Miss Blass Now, that was fun. You are simply wonderful.

Vern Ah, shucks ma'am.

Miss Blass Hey, kids, I'm still a little concerned about Emily.

Brooke I tried to call her before I left home to see if she needed a ride, but I got no answer.

Nathan Yesterday at school she said she was coming.

Miss Blass Sean, you live near Emily. Have you heard from her?

Sean No, Miss Blass, but last night when my dad came home from work he said he saw fire trucks on her street.

Rachel Hey, look, Miss Blass! Here comes Emily, now.

Emily *(Emily enters.)* Hello, everyone. I'm sorry I'm late.

Miss Blass We're so glad you're here, Emily. We were worried about you. Let me take your coat. *(Miss Blass takes Emily's coat and lays it down.)*

Emily My house caught fire last night.

Kids *(Sigh.)* Oh, how terrible! That's just awful!

Nathan Oh no, how did it happen, Emily? Was anybody hurt?

Emily We're all ok. Just tired. We think that some lights on our Christmas tree shorted out and caught our house on fire. We lost everything. But, like my dad says...we have tons to be thankful for.

Rachel We're so sorry, Emily.

Emily My dad keeps saying...God will take care of us. I'm sorry, but I can't stay. I need to help my mom and baby-sit my little brother.

Miss Blass Don't worry about a thing, Emily. Just know we'll be praying for you, dear...you and your family.

Emily See you later guys. *(Emily exits, leaving her coat.)*

Rachel How terrible! To lose everything!

- Nathan** I wish we could do something to help.
- Miss Blass** Let's put on our thinking caps.
- Sean** I wish we could at least buy her family some Christmas presents, but that would involve money...of which we have none.
- Brooke** Hey, when my mom wants to raise extra money she has a yard sale.
- Randy** How about this stuff? Mr. Stone gave us all this perfectly good merchandise from last year's stock to put in the dumpster. And there's an empty store right over there...you could set up sort of Christmas Shop around the corner.
- Vern** Mr. Stone is not gonna like this, Randy.
- Randy** Let me take care of Harry. Everything'll be OK...just wait and see.
- Vern** There're some tables in the storage room. I'll get 'em.
- Brooke** Great. I can make a sign out of this poster board.
- Rachel** Let's call our store the "Christmas Shop Around the Corner."
- Miss Blass** Great idea, Rachel, but we'll need more items than this. Let's spread out and go through the mall asking for donations.
- Randy** And we will forego the "no solicitation rule for the mall."
- Vern** Forego...solicitation?
- Randy** You ain't workin' with no dummy either.
- Miss Blass** Ok, everyone...Operation Help Emily's Family is underway.
- Vern** Let's get "Christmas Shop Around the Corner" open for business.

Song 6 Christmas Shop Around the Corner

Christmas Shop Around the Corner

Words and Music by
PAM ANDREWS
Arr. by John DeVries

Joyfull, with energy ♩ = 85

CD:12 • Split:46

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal line includes lyrics and a repeat sign at measure 5.

Measures 1-4: The piano accompaniment begins with a series of chords: F, Gmi⁷⁽⁴⁾, Bb², C⁷sus, and C⁷. The vocal line starts with a whole rest followed by a quarter rest and a quarter note G4.

Measures 5-8: A first ending bracket labeled 'A' covers measures 5-8. The piano accompaniment has chords: F, Dmi⁷, Gmi⁷, Gmi⁷/C, C, F, and F/A. The vocal line has the lyrics: "Christ-mas shop_ a-round the cor-ner Has eve-ry - thing you need;".

Measures 9-12: The piano accompaniment has chords: Bb, F/A, G⁷, C⁷sus, and C⁷. The vocal line has the lyrics: "Toys ga - lore_ and so much more, We are here_ to please. The".



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Christmas Shop Around the Corner

13

1st x Split:47 • 2nd x Split:50

Christ-mas shop_ a-round the cor-ner, That gift you need_ is here. So

F F/A Bb A7sus A7

17 **B**

come and shop; shop till you drop. We're ab - so - lut - ly, pos - i - tive - ly,

Gmi7 F/A Bb F/C Gmi7 F/A

20

send-ing out Christ-mas We're ab - so - lut - ly, pos - i - tive - ly,

Bb F/C G7 Bb/C Gmi7 F/A

Christmas Shop Around the Corner

81

send-ing out Christ-mas. We're ab - so - lute - ly, pos - i - tive - ly,

C G/D A⁷ D^{7sus} Ami⁷ G/B

84

send - ing out Christ - mas cheer, We're ab - so - lute - ly, pos - i - tive - ly,

C C/D Emi D C G/B Ami⁷ G/B

88 Split:54

send-ing out Christ - mas cheer. We're

C C/D G G/B

(sing or speak or both)

Christmas Shop Around the Corner

91 **H**

to - tal - y and ut - ter - ly, en - tir - re - ly and thor - ough ly, Cer - tain ly, de - cis - ive - ly, con -

Ami⁷ Bmi⁷ Cmaj⁷ D Bmi⁷ Cmaj⁷

94 (sing)

clus - ive - ly un - doubt ed - ly, ab - so - lute - ly, pos - i - tive - ly

B⁷/D[#] Emi Ami⁷ G/B

96

send - ing out Christ - mas cheer.

C C/D G DSUS G(omit3)

Scene 6 CD:13

- Vern** Well, looks like my idea is really workin' out.
- Randy** *(sarcastically)* Your idea? Uh oh, here comes Harry and he don't look happy.
- Mr. Stone** *(Mr. Stone enters.)* What do you think you're doing?
- Vern** *(frightened)* It was his idea. *(Vern points to Randy.)*
- Randy** *(sarcastically)* Thanks, Vern. Yes, sir, Mr. Stone. We allowed these youngins to set up this little "Christmas Shop Around the Corner." Ain't it nice?
- Mr. Stone** No, it ain't nice. This is in direct competition to my store. And look these are the items I told you to put in the dumpster. What is it with you, Officer Randy? Are you wanting to put me out of business?
- Randy** Absolutely not, Mr. Stone. You see, the youngins are tryin' to raise money to help the Snider family whose house burnt to the ground last night.
- Mr. Stone** Well, I must admit that is sad, but my business is what I'm worried about. Stone's Department Store has always had a heart.
- Vern** A Heart of stone.
- Mr. Stone** This store cannot operate in the mall...for any reason. The mall management will need to hear about this. *(Mr. Stone exits.)*
- Miss Blass** It seems we continue to upset Mr. Stone.
- Vern** Never you mind, little lady. We'll take care of Mr. Stone.
- Miss Blass** Children, I think it's time we take a break. Let's hit the food court for a snack...my treat.
- Randy** Don't you fret...Vern and I'll watch the store.
- Kids** Yea! I'm hungry! Let's eat! *(The cast exits. The lights go dim on the choir as if they exit or if the choir is small, they could even move off stage.)*

- Mr. Stone** *(Mr. Stone enters carrying a paper. He walks to Randy and Vern.)*
Officer Randy...see this store must go. The mall manager sent you this note. *(Mr. Stone hands Randy the note.)*
- Randy** *(disappointed)* Harry, I hope you're proud of yourself. This little store wasn't hurtin' anybody. The youngins were just wantin' to help out a friend.
- Vern** Well, I guess we better go tell the kids. *(Vern and Randy put the "closed" sign on the "Christmas Shop Around the Corner table then exit.)*
- Mr. Stone** Finally, alone at last. Now, I can have some peace.
- Emily** *(Emily enters.)* Excuse me, sir.
- Mr. Stone** Yes?
- Emily** My name is Emily. Do you know where the kid's choir went?
- Mr. Stone** Are talking to me?
- Emily** Yes, sir.
- Mr. Stone** I believe they are all at the food court. They had this big idea for raising money to help a family out this Christmas. Did you say your name was Emily?
- Emily** Yes, Emily Snider. I was here a few minutes ago and left my coat. Oh, there it is. *(Emily picks up her coat.)* Hey, are you Mr. Stone?
- Mr. Stone** Yes, I'm Harry Stone.
- Emily** I know you. Your wife was my friend. She used to meet me for what she called a "feel better" lunch in the park. She was so nice.
- Mr. Stone** *(whimsical)* Yes, Miss Sarah was a good ole gal.
- Emily** I truly think Miss Stone was one of the best ladies I have ever known. One time I saw her give her coat to a homeless person.
- Mr. Stone** I wondered what happened to her coat. She told me she left it in the park.

Emily We always met at the park bench under the big oak tree. She would tell me stories and we would eat her homemade oatmeal cookies.

Mr. Stone Yes, they were my favorites.

Emily I heard she died. Miss Sarah had a heart filled with Christmas. But for her, Christmas lasted 365 days of the year. I hope I'm like her when I grow up.

Song 7 The Heart of Christmas

Vocal/Piano

The Heart of Christmas

CD:14 • Split:55

with a steady beat ♩ = 80

Words and Music by
PAM ANDREWS
Arr. by John DeVries

1 G C² G/B D⁷sus

5 **A** Emily solo with choir

Fill my heart with Christ - mas, Lord; Give me joy_ to - day.

G Ami⁷

7

Make me feel Your Spir - it, Lord; Please show me_ the way.

C G/B C Dsus



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The Heart of Christmas

9

Help me to re - mem - ber, Lord; You're the on - ly truth.

C G/B Emi G/D

11

Fill my heart with Christ - mas, Lord, To - day and all year through.

C A7/C# G/D Emi Ami7 D7sus G

13

1st x Split:56 • 2nd x Split 58

B Verse 1: Emily Solo, Verse 2: Solo and Choir

1. Lights are shin - ing in the tree,
2. You brought Christ - mas to the world;

Ami7 Bmi7 Cmi7 Dmi7 Eb F

33

day and all year through.

day and all year through. *Solo: Emily* Fill my heart with Christmas, Lord, To -

B♭mi⁷ Eb⁷sus Ab Db B♭⁷/D Ab/E♭ Fmi

35

Molto Rit.

day and all year through.

B♭mi⁷ Eb⁷sus Ab Ab/C Eb⁹sus Eb⁷ Ab²

Scene 7 CD:15

Emily Because of Miss Sarah, I have Jesus in my heart. She told me how to become a Christian one day in the park. So, I guess the good thing is that I will see her again someday. Well, I better be going. My mom is waiting for me. Hey, Mr. Stone...will you do me a favor?

Mr. Stone Sure.

Emily Here's 10 dollars my grandma gave me for Christmas. I have to go, but if my friends are raising money to help someone...give them this 10 dollars. See you later. Hey, would you like to meet me later in the park around noon? Sort of...a feel better lunch like Miss Sarah and I used to have?

Mr. Stone Maybe. It was nice to meet you, Emily.

Emily Same here. Hope to see you later in the park, Mr. Stone.

Mr. Stone *(Mr. Stone moves center stage. He speaks toward heaven.)* Lord, it's me, Harry. I just wanted to speak to you for a minute if you don't mind. I'm so sorry about the way I've been actin'. I've been so sad about Sarah that I seem to have turned away from You. Please forgive me, Lord. Help me find the heart of Christmas. By the way, tell Miss Sarah hello for me. Amen.

(The children enter.)

Rachel Thanks for the snack, Miss Blass.

Nathan Yeah, it was great.

Brooke Let's get back to work...the more money we raise...the more we can help Emily and her family.

Miss Blass *(The children and Miss Blass notice the "closed" sign.)* Look, the store is closed. I wonder what happened?

Sean I thought Officer Randy was gonna take care of the store while we were gone.

Vern *(Randy and Vern enter)* Hey Miss Blass...kids. We've been I lookin' for y'all everywhere.

Randy I'm afraid we have some bad news. While y'all were in the food court, Mr. Stone brought me a letter from management sayin'...

Mr. Stone *(Mr. Stone quickly walks up.)* That you have to move your store...

Vern What???

Mr. Stone Move the Christmas Shop Around the Corner into my store.

Randy But Harry, I thought you said...

Mr. Stone Never mind what I said. Get the move on, officers!

Miss Blass But, wouldn't that interfere with your customers, Mr. Stone?

Mr. Stone No way. It would be good for business...and I've decided that all the money from today's sales will go to help your cause.

Vern Mr. Stone? Is that really you?

Mr. Stone Absolutely. And here is a \$10 donation from one customer and I'm also putting in a donation. Hey, you know what might bring in more customers? I still have those old nativity costumes in my back closet. Would any of you kids be up for creating a manger scene?

Rachel Sounds great, Mr. Stone.

Nathan Sure thing...a manger scene would be awesome.

Vern Harry, what on earth has happened to you?

Mr. Stone Let's just say...I had a visit from an angel that reminded me what Christmas is all about. Kids, let's get out those costumes. Time's a wastin'! Jesus is born and it's time we celebrate!

Song 8 He is Born / Go, Tell It on the Mountain

He is Born / Go, Tell It on the Mountain

CD:16 • Split:60

Words and Music by
PAM ANDREWS, Traditional
Arr. by John DeVries

Joyful, with energy ♩ = 160

1 D Emi F#mi Asus A

5 **A** He is Born, Pam Andrews
(Choir)

He is born; He is born; Je-sus is born_ in Beth-le - hem.

D Emi F#mi D7 Gmaj7 Asus A

9

He is born; He is born; shout out the news a - cross the land.

D D7/C G/B Gmi/Bb D/A Bmi7 E9 A7 D D7



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He is Born / Go, Tell It on the Mountain

13 **B** *opt. lower harm.*

Je - sus, Sav - ior, Prince of Peace, came to earth for you and me.

G F#mi7 Emi7 A7sus A7

17

He is born; He is born; Je-sus is born_ in Beth-le - hem.

D D7/C G/B Gmi/Bb D/A Bmi7 E9 A7 D

21 **Split:61**

C *Solo 1*

Star in heav-en shin-ing bright,

D/A Bmi7 E9 A7 D D/F# Gmaj7 D/F# Gmaj7

He is Born / Go, Tell It on the Mountain

73 *Choir* Split:65

He is born_ in Beth-le - hem.

Eb/Bb Cmi⁷ F⁹ Bb⁷ Eb F F/A Bb C

Detailed description: This system contains the first system of music for 'He is born in Beth-le - hem.' It features a vocal line for a choir and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'He is born_ in Beth-le - hem.' The piano part includes chords and a bass line with eighth notes.

77 G *Go, Tell It on the Mountain, Traditional*
Choir

Go, tell_ it on the mount-tain, ov-er the hills and eve-ry-where.

F⁵ C⁵ F⁵ C⁵

Detailed description: This system contains the second system of music for 'Go, Tell It on the Mountain, Traditional'. It features a vocal line for a choir and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'Go, tell_ it on the mount-tain, ov-er the hills and eve-ry-where.' The piano part includes chords and a bass line with eighth notes.

81

Go, tell_ it on the moun-tain, that Je - sus Christ_ is born, That

F⁵ Bb⁵ D⁵ C⁵ F⁵ Bb⁵

Detailed description: This system contains the third system of music for 'Go, Tell It on the Mountain, Traditional'. It features a vocal line for a choir and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'Go, tell_ it on the moun-tain, that Je - sus Christ_ is born, That'. The piano part includes chords and a bass line with eighth notes.

He is Born / Go, Tell It on the Mountain

85 Split:66

H

Je-sus Christ is born! He is born; He is born;

D⁵ C⁵ F C^{sus} C F G^{mi}

89

Je-sus is born in Beth-le - hem. He is born; He is born;

A^{mi} F⁷ B^bmaj⁷ C^{sus} C F F⁷/E^b B^b/D B^bmi/D^b

93 Split:67

I

shout out the news a - cross the land. He is born; He is born;

F/C D^{mi}7 G⁹ C⁷ F D⁷ G A^{mi}

He is Born / Go, Tell It on the Mountain

97

Je-sus is born_ in Beth-le - hem. He is born; He is born;

Bmi G7 Cmaj7 Dsus D G G7/F C/E Cmi/Eb

101

shout out the news a - cross the land. He is born;

G/D Emi7 A9 D7 G G G7/F

104

He is born; shout out the news a - cross the land.

C/E Cmi/Eb G/D Emi7 A9 D7 G

Scene 8 CD:17

Miss Blass Great news, kids, with the money we raised in the Christmas Shop Around the Corner and Stones Department Store, we have enough to buy the Snider family Christmas and even give them a Christmas dinner. I'm heading over to Wright's Grocery Store to get a box of food. Would any of you kids like to come along?

Brooke Sure thing, Miss Blass.

Rachel I'm always up for shopping.

Nathan And I'm for anything when food is involved.

Sean *(Sean walks to Mr. Stone and shakes his hand.)* Mr. Stone...You're a cool dude.

Randy *(Harry and Vern walk to Mr. Stone.)* Harry, kinda nice to see that sparkle back in your eyes.

Vern *(Vern blows his nose and wipes his eyes.)* Ok, enough already.

Mr. Stone *(Mr. Stone looks at his watch.)* Look at the time...it's almost noon. Can you all handle things for a while?

Randy Sure thing, Harry. Where're you off to?

Mr. Stone The park. I have an important lunch date. Be back in an hour.

Song 9 Glory / Reprise**Song 10 (optional) Christmas Shop Around the Corner
—Bow Music**

Glory / Reprise

CD:18 • Split:68

Lightly ♩ = 110

Words and Music by
PAM ANDREWS, Traditional
Arr. by John DeVries

1

Chords: Fmaj7, G/F, Gb/F, F, F, G/F, Gb/F, F

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a simple bass line with sustained notes.

5 **A** *Angels We Have Heard on High (alt.), Traditional*
opt. solo

Chords: F, Fmaj7/E, Bbmaj7/D, Fmaj7/E, Bbmaj7, F/C, A/C#, Dmi

An - gels we have heard on high sweet - ly sing - ing o'er the plains,

The vocal line is in 4/4 time, starting with a half note followed by quarter notes. The piano accompaniment features chords in the right hand and sustained notes in the left hand.

9 Split:69

Chords: Gmi9, F/A, Bb/D, C/E, F, Ami7, Dmi7, Gmi7, C7, F

And the moun-tains in re-ply, ech - o - ing their joy - ous strains.

The vocal line continues with a half note followed by quarter notes. The piano accompaniment uses chords in the right hand and sustained notes in the left hand.



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Glory / Reprise

13 *Faster* ♩ = 116 Split:69

Choir

Now we're sing - in'

Gmi⁹/C *Gmi⁷/C*

B *opt. lower harm.*
(add shouting:)

Glo - ry!

Glo - ry!

15

glo - ry, glo - - ry, glo - ry, glo - - ry

F *Dmi⁷* *Gmi⁷* *C*

Glo - ry!

17

glo - ry, glo - - ri - a. in ex - cel - sis

A⁷ *B^b* *C⁷sus* *C⁷* *Dmi* *B^bmaj⁷* *B^b*

Glory / Reprise

115

And heav-en and na - ture, heav-en and na - ture,

B⁷ D

118

heav-en and na - ture sing. And heav-en and na - ture,

B⁷ Emi/B B⁷ Emi⁷ B⁷

N

121

heav-en and na - ture, heav-en and na - ture sing.

D B⁷ Emi/B B⁷ Emi⁷

124

opt. harm.
Joy to the world! Joy!

N.C. Emi

Vocal/Piano

Christmas Shop Around the Corner—Bow Music

CD:19 • Split:80

Swinging triplet Gospel feel ♩ = 122

Words and Music by
PAM ANDREWS
Arr. by John DeVries

1 F Gmi/F Ab/F Gmi/F F Bb/C **A** F Gmi/F Fmi Gmi/F

4 Dmi⁷ Gmi/D Dmi⁷ G⁷ Gmi⁷/C Bb/C

7 F Gmi/F Fmi Gmi/F Bb⁷ F/C C⁷

10 F Cb/D^b **B** G^b Abmi/G^b G^bmi Abmi/G^b Ebmi⁷ Abmi/E^b Ebmi⁷



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Christmas Shop Around the Corner—Bow Music

13 $A\flat^7$ $A\flat mi^7/D\flat$ $C\flat/D\flat$ $G\flat$ $A\flat mi/G\flat$ $G\flat mi$ $A\flat mi/G\flat$

16 $C\flat^7$ $G\flat/D\flat$ $D\flat^7$ $G\flat$ C/D

19 **C** G $A mi/G$ $G mi$ $A mi/G$ $E mi^7$ $A mi/E$ $E mi^7$ A^7 $A mi^7/D$

22 C/D G $A mi/G$ $G mi$ $A mi/G$ C^7

25 G/D D^7 **Split:81** G/D $E mi$ A^9 D^7 G

Faster ♩ = 160 (Even Eighths)

Christmas Shop Around the Corner—Bow Music

59 H

And heav-en and na - ture, heav-en and na - ture,

B⁷ D

62

heav - en and na - ture sing.

B⁷ Emi/B B⁷ Emi⁷

64 *opt. harm.*

Joy to the world! Joy!

N.C. Emi



Christmas shop
around the corner 

is a wonderful story presenting the joy of giving at Christmastime. The story begins with the children of First Church caroling at Big City Mall in front of Stone's Department Store. The owner, Harry Stone, has lost his heart for Christmas due to the recent passing of his wife.

Emily Snider, one of their choir members, arrives late and tells the children she cannot stay because she has lost her home in a fire. With the assistance of two colorful mall cops, the children decide to open the **Christmas Shop Around the Corner** to raise money to surprise Emily's family with Christmas gifts.

Emily returns to retrieve her coat and meets Mr. Stone. She shares that she was friend of his wife's and tells him stories of Sarah's kindness to others. Unknowingly, Emily even donates money to the cause providing a wonderful display of **Mark 12:42-44**. Mr. Stone prays for forgiveness and once more has a "heart of Christmas."

Christmas Shop Around the Corner has a great message of giving. You will love the living Nativity Scene and songs that are both hip and fun. Come join us in the **Christmas Shop Around the Corner!** You will find the best gift ever...**Jesus!**

Shop Till We Drop
Fa La La La Las
Joy!

Shepherds, Angels, & Wise Men
Carols of the Bells

Christmas Shop Around the Corner
The Heart of Christmas
He is Born / Go, Tell It on the Mountain
Glory / Reprise

Staging suggestions, lesson plans, movement scripts, and so much more is available in the **Christmas Shop Around the Corner Resource Materials**



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