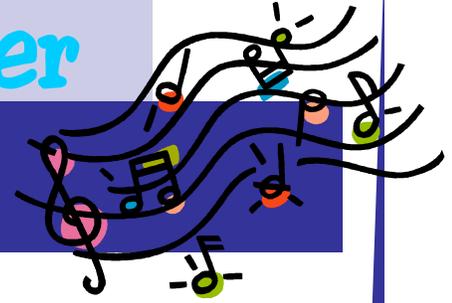


PAM's Newsletter



Winter 2010

PamAndrewsMusic.com

Follow Pam on Twitter: [PamAndrewsMusic](https://twitter.com/PamAndrewsMusic)

Welcome to PAM's Newsletter! Within this issue you will find...

Upcoming Conference Schedule
Behind the Scenes at PAM

Standing on the Promises Hymn Story / Chart / Activity / Music Lesson

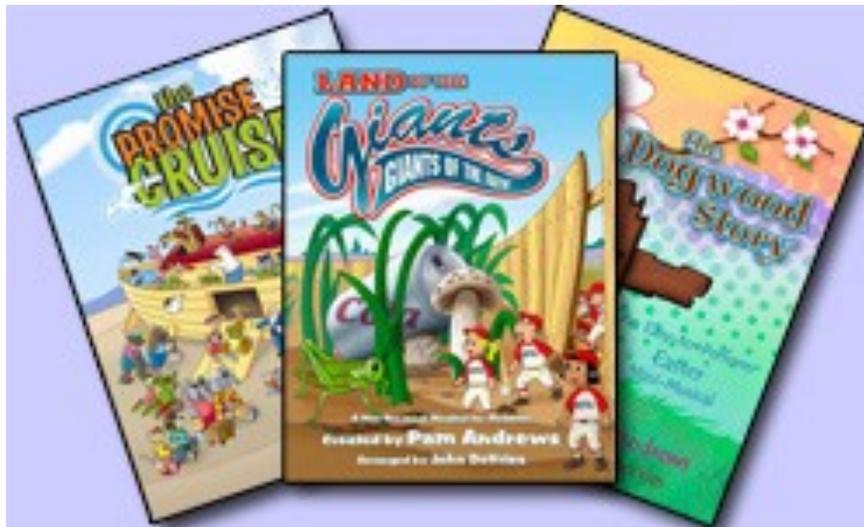
Hello friends! I am so grateful for all of you!

If you are considering a non-seasonal musical for your choir or music camp we are offering a great value right now. **The Dogwood Story** is an Easter Mini-Musical, **The Promise Cruise** and **Land of the Giants** are wonderful non-seasonal musicals. As a "Spring Special" we are offering the preview packs (a book and listening CD) for all three of these musicals for the special price of \$20.00.

For small choirs as well as large groups, these are adaptable to fit your needs.

Thanks for working for the Lord with your children.

Pam



Video clips of **Land of the Giants** can be seen on YouTube—connect through our website or go to YouTube and search for Pam Andrews Music.



South Carolina
Music Educators
Association

**The SCMEA 2010 In service conference Feb 4-6, 2010 Charleston, SC
Friday, Feb 5th, 8 AM.**

Pam will be presenting an Elementary Division Clinic: "Music Education Is Fun." Experience new and exciting ideas of music education using hula hoops, Frisbees, and jump ropes. These hands-on activities will make music education a classroom favorite.
www.SCMEA.net

**See the listed websites for
more information and expanded
conference schedules.**



FOCUS 2010 March 4-6, 2010

The 2010 Focus Children's Ministry Conference will be held March 4-6, at the Greenville, South Carolina Hyatt Regency Hotel. Watch the following sites for additional information.

www.thenclablog.com

<http://ycechurchofgod.org/focus.html>

NORTHWEST MINISTRY CONFERENCE

March 18-20, 2010 in beautiful Seattle, Washington

Pam will be leading several workshops on Friday and Saturday, making music fun for kids by creating exciting worship experiences for them.

[www.MinistryConference.org/Schedule 2010](http://www.MinistryConference.org/Schedule2010)

**Overlake Christian Church
9900 Willows Road
Redmond, WA 98052**



April 5, 2010 at 1pm to April 8, 2010 at 10pm

Pam will be the speaking and **Land of the Giants**, her latest non-seasonal kids musical will be premiered.

MusiCalifornia 2010, April 5-8 to be held at the Hilton Universal Hotel, includes times of worship, reading sessions from all the major choral publishers, workshops for drama and children's ministries along with other creative worship ideas. Each evening will feature a premiere of a new choral work and/or an Artist...more details to come soon!

For more information www.musicalifornia.com



Church Music Georgia July 23-24, 2010

First Baptist Church Snellville, Georgia
Pam will be speaking during the Conferences for Ministers of Music and Drama Leaders.

www.wm.gabaptist.org

Follow these prompts

1. Ministies
2. Music & Worship
3. Leadership Training
4. Church Music Georgia

Find out about upcoming conferences
Pam will be attending by clicking on
"Seminars" at PamAndrewsMusic.com

Greater Gaston Baptist Association Children's Choir Camp August 2-5, 2010

9 a.m.- 2 p.m.

First Baptist Church Gastonia

For more information contact

Joshua Adkins, Camp Director, 704-825-3758
or email herrsingen@hotmail.com

This is the music camp where **Christmas Shop Around the Corner** was premiered last summer. For a look at what was accomplished in one week by a dedicated group of adults and children click on our **YouTube** link.

Behind the scenes at PAM

Shea is the petite bundle of energy you see movin' and a groovin' on PAM project movement videos.

Shea Roland is originally from Birmingham, AL and now resides in Nashville, TN. Shea has been married for 22 years to Tom Roland and has 2 children, Sydney and Cole. Shea began her career singing jingles and performing at Opryland, USA.

Shea has choreographed live production shows, theme park shows and children's musicals for over twenty years.

She has choreographed children's projects for
Pam Andrews Music
Lillenas
Integrity
Little Big Stuff Music
Praise Gathering
Brentwood Benson
and Cedarment Kids.

Shea was the choreographer for Dollywood theme park for five years and Gary Musick Productions in Nashville for over fifteen years.



Shea Roland

Last summer Shea traveled with Pam to a music camp in Gastonia, SC where she oversaw the choreography for a "small" group of 150 campers.

Shea knows how to put together great, easy-to-learn, choreography for kids of all ages.

On all her movement DVD's Shea gives prop ideas as well as easy-to-understand talk-throughs of each song.

Tom Roland

Tom is from Johnson City, TN. He grew up singing & playing guitar in church. He moved to Nashville, TN to attend Belmont University in the late 1970's. He sang for Belmont in their touring group called the *Reasons*. He worked for Opryland, USA as a singer and emcee for five years. Tom was also the host of the General Jackson showboat. He and Shea have been married for 22 years and have two children, Sydney & Cole.

Tom is probably familiar to many of you who have performed Pam's musicals in the past. He has been providing T-Shirts and backdrops for customers of Pam's musicals for years. With the creation of the Pam Andrews Music company, he has also been the producer of the great movement videos you've come to depend on.



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Tom Roland
Owner
Est. 1993

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Hymn Story

Standing on the Promises

Written by R. Kelso Carter, 1866

Born in 1849

Died in 1928

Kelso Carter had quite a mixed career—a sheep rancher, a minister, an author and publisher, a physician, professor and more!

Mr. Carter wrote **Standing on the Promises** in 1866, while he was a professor of chemistry and mathematics at the Pennsylvania Military Academy. This may be the reason the music has a marching style that might have been familiar at the academy.

*Standing on the promises that cannot fail,
When the howling storms of doubt and fear assail,
By the living Word of God I shall prevail,
Standing on the promises of God.*

Mr. Carter knew life's storms may threaten to overwhelm us at times, but when we choose to stand on the promises of God, we have a place of safety, a place where the footing is forever firm. When God makes a promise it is rock-solid and He keeps it!

"The grass withers and the flowers fall, but the word of our God stands forever." Isaiah 40:8 (NIV)

"Whoever hears these sayings of Mine, and does them, I will liken him to a wise man who built his house on the rock."

The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock. But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house on sand. The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with a great crash." Matt. 7:24-27 (NIV)

Standing on the Promises

TEXT and MUSIC: R. Kelso Carter

PROMISES

G
with a triplet feel

Stand - ing on the prom - is - es of Christ my King,
 Stand - ing on the prom - is - es that can - not fail,
 Stand - ing on the prom - is - es of Christ the Lord,
 Stand - ing on the prom - is - es I can - not fall,

C

Through e - ter - nal a - ges let His prais - es ring;
 When the howl - ing storms of doubt and fear as - sail,
 Bound to Him e - ter - nal - ly by the love's strong cord,
 Lis - t'ning ev - ery mo - ment to the Spir - it's call,

Glo - ry in the high - est I will shout and sing,
 By the liv - ing Word of God I shall pre - vail,
 O - ver - com - ing dai - ly with the Spir - it's sword,
 Rest - ing in my Sav - ior as my all in all,

D7 G G Em

Stand - ing on the pro - mis - es of God. Stand - ing, stand - ing,

D G C G G

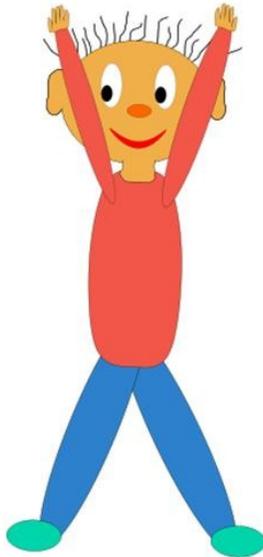
Stand - ing on the prom - is - es of God my Sav - ior; Stand - ing,

C G/D D7 G

stand - ing, I'm stand - ing on the prom - is - es of God.

Standing on the Promises—Activity

Standing on God's rock-solid promises is the way God wants us to live. Look up the scripture references and fill in each rock slab with the immovable, unchangeable, rock-solid promise God has given us, his children.



*Many, O LORD my God,
are the wonders you have done.
The things you planned for us
no one can recount to you;
were I to speak and tell of them,
they would be too many to declare.
Psalm 40:5 (NIV)*

Deuteronomy 31:6

Psalm 32:8

Romans 8:39

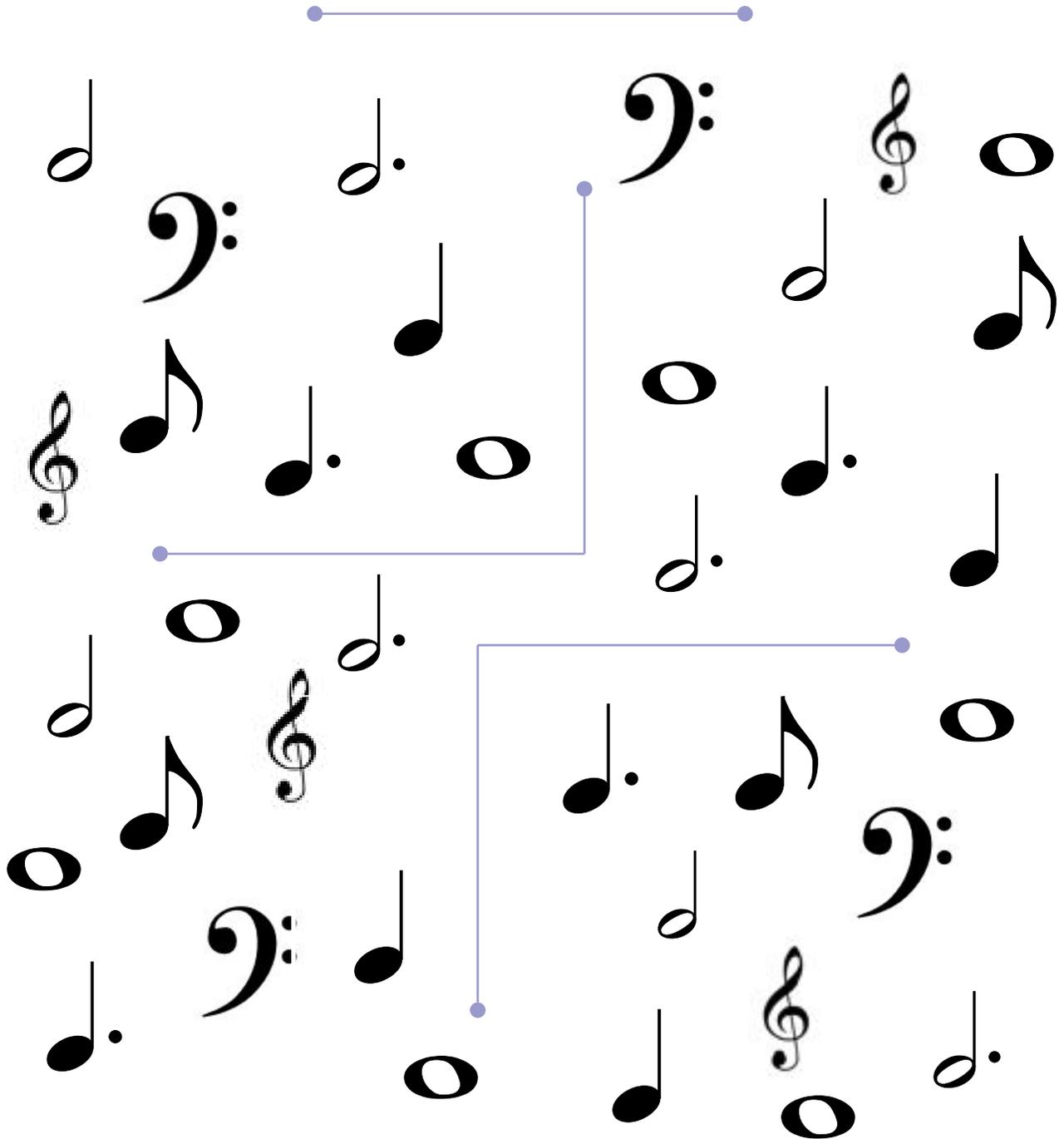
Zephaniah 3:17

Romans 10:9 (NIV) If you **confess** with your mouth, "Jesus is Lord," and **believe** in your heart that God raised him from the dead, **you will be saved.**

Find the Half Notes

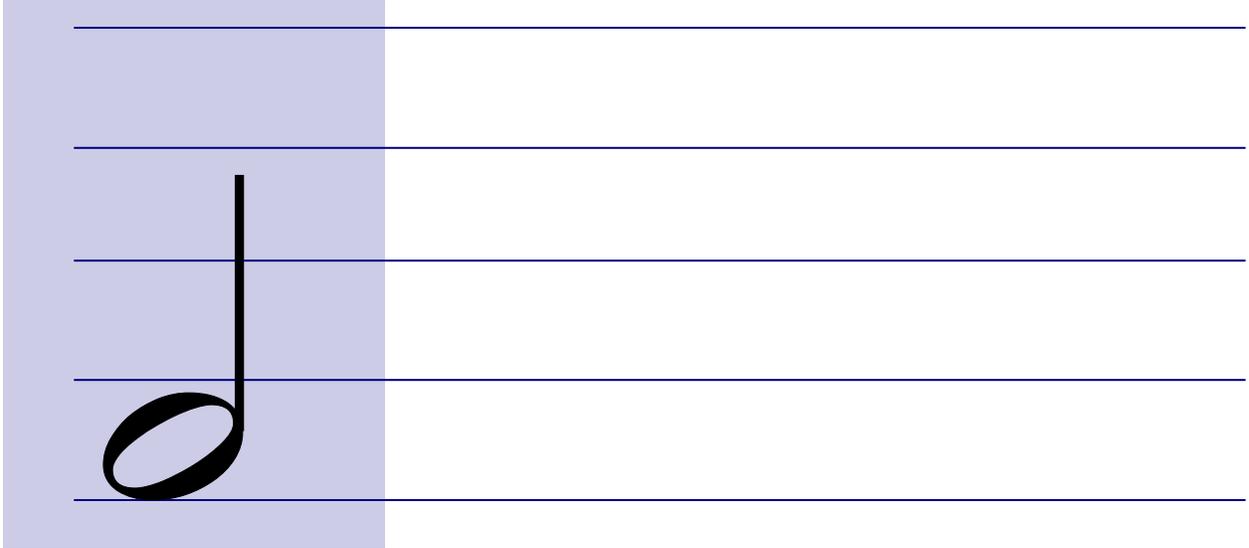


With a pencil, circle every half note you can find.

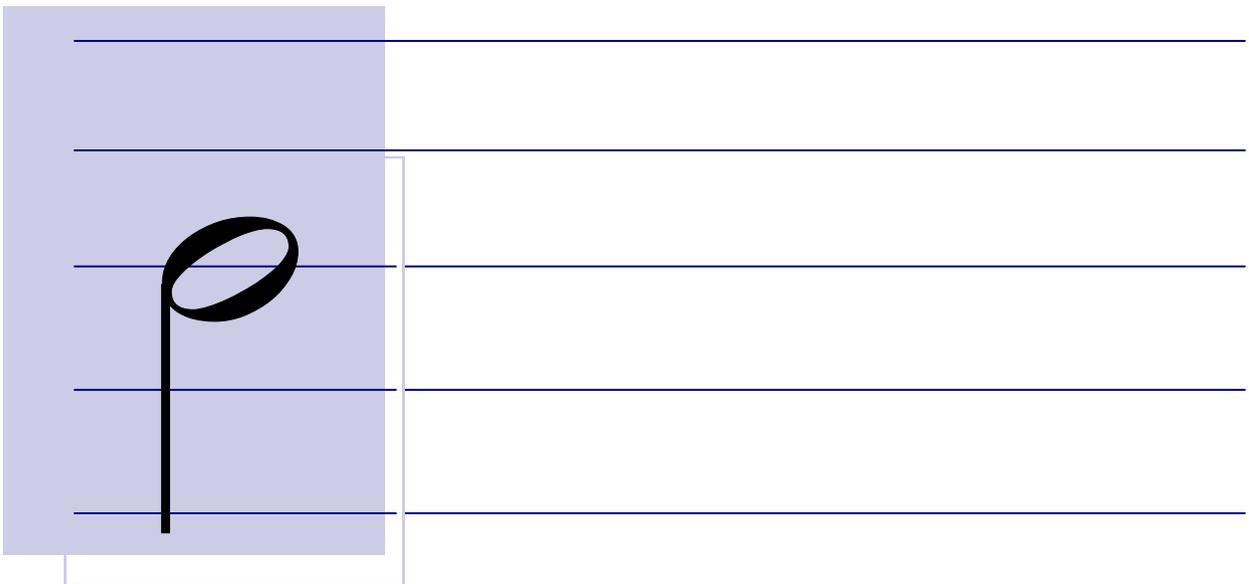


Copy the Half Notes

A half note receives 2 beats in the $\frac{4}{4}$ time signature.



A musical staff with five horizontal lines. A half note is shown on the first line, with its stem extending down to the first space. The note is enclosed in a light purple rectangular box.



A musical staff with five horizontal lines. A half note is shown on the second line, with its stem extending down to the second space. The note is enclosed in a light purple rectangular box.

The chorus of **Standing on the Promises** begins with 4 half notes in a row.

How many beats is that? _____